

SELECTED LIGHTING DESIGNS	PLAY	DIRECTOR	DATE
Nashville Repertory Theatre	<i>Inherit the Wind</i>	Rene Copeland	2018
	<i>Sense and Sensibility</i>	Rene Copeland	2017
	<i>A Raisin in the Sun</i>	Rene Copeland	2017
	<i>The Last Five Years</i>	Jason Tucker	2016
	<i>Chicago</i>	Rene Copeland	2016
	<i>Rapture, Blister, Burn</i>	Lauren Shouse	2015
	<i>Vanya and Sonia and Masha and Spike</i>	Nate Eppler	2015
	<i>Death of A Salesman</i>	Rene Copeland	2015
Tennessee Repertory Theatre	<i>Company</i>	Rene Copeland	2014
	<i>The Importance of Being Earnest</i>	Rene Copeland	2013
	<i>Larries</i>	Rene Copeland	2013
	<i>The Columnist</i>	Rene Copeland	2013
	<i>Clybourne Park</i>	Rene Copeland	2012
	<i>Little Shop of Horrors</i>	Rene Copeland	2012
	<i>God of Carnage</i>	Rene Copeland	2012
	<i>All My Sons</i>	Rene Copeland	2011
	<i>Pump Boys and Dinettes</i>	P. Atha & R. Copeland	2011
	<i>To Kill a Mockingbird</i>	Rene Copeland	2010
	<i>Darwin in Malibu</i>	Rene Copeland	2009
	<i>Glengarry Glen Ross</i>	Rene Copeland	2009
	<i>Doubt</i>	Rene Copeland	2008
	<i>The Goat, or Who is Sylvia?</i>	Rene Copeland	2008
	<i>Three Days of Rain</i>	Rene Copeland	2006
	<i>Ain't Misbehavin'</i>	David Grapes	2004
	<i>Dracula: The Case of the Silver Scream</i>	David Grapes	2003
	<i>God's Man in Texas</i>	Robert Hupp	2003
	<i>The Taming of the Shrew</i>	David Grapes	2003
	<i>Art</i>	Brant Pope	2001
<i>Camelot</i>	David Grapes	2000	
<i>Romeo & Juliet</i>	David Grapes	2000	
<i>12 Angry Men</i>	David Grapes	1999	
<i>Having Our Say</i>	Barry Scott	1999	
American Stage Theater Company	<i>Bad Jews</i>	Amy Resnick	2018
	<i>The Pitmen Painters</i>	Brendon Fox	2016
	<i>Red</i>	Karla Hartley	2015
	<i>7 Homeless Mammoths Wander N. England</i>	Karla Hartley	2013
	<i>2.5 Minute Ride</i>	Todd Olson	2012
	<i>A Steady Rain</i>	T. Scott Wooten	2012
Arkansas Repertory Theatre	<i>White Christmas</i>	Nicole Capri	2012
Little Theatre of the Rockies	<i>One More for My Baby</i>	David Grapes	2011
Nashville Opera	<i>The Pirates of Penzance</i>	Carroll Freeman	2004
Verge Theatre Company	<i>The Whale</i>	Jaclynn Jutting	2017
	<i>Beneatha's Place</i>	David Ian Lee	2017
Vanderbilt University Theatre (* Indicates Scenic & Lighting Design)	<i>Orlando*</i>	Jessika Malone	2018
	<i>Gnit*</i>	Jessika Malone	2017
	<i>Metamorphoses *</i>	Leah Lowe	2015
	<i>Top Girls *</i>	Sean Martin	2014
	<i>Dead Man's Cell Phone*</i>	Leah Lowe	2012
	<i>Pride and Prejudice *</i>	Terryl Hallquist	2010
	<i>The Tempest *</i>	Terryl Hallquist	2007
<i>Hamlet *</i>	Terryl Hallquist	2006	