

# Phillip Franck

## Curriculum Vita

---

### Contact Information

---

#### Office

Vanderbilt University  
Department of Theatre  
2301 Vanderbilt Place  
PMB 350001  
Nashville, TN 37235  
615/322-3620  
phillip.franck@vanderbilt.edu

#### Home

5641 Harpeth Haven Drive  
Pegram, TN 37143  
615/830-1055  
phillip.franck@gmail.com  
www.phillipfranck.com

---

### Education

---

|        |  |                           |      |
|--------|--|---------------------------|------|
| M.F.A. | Theatre - Lighting & Scenic Design<br>Thesis portfolio mentors: Joseph Appelt (Lighting) and Joe Tilford (Scenery) | Northwestern University   | 1998 |
| B.A.   | Communications & Theatre Arts - Scenography  | University of Puget Sound | 1990 |

---

### Academic and Administrative Positions

---

|  |                                   |              |
|--|-----------------------------------|--------------|
| Vanderbilt University – Nashville, TN    | Professor of Theatre              | 2020-Present |
|  | Department Chair                  | 2020-Present |
|  | Associate Professor of Theatre    | 2005-2020    |
|  | Director of Undergraduate Studies | 2018-2020    |
|  | Interim Department Chair          | 2016-2017    |
|  | Department Chair                  | 2005–2011    |
|  | Assistant Professor of Theatre    | 1998-2005    |
| Northwestern University – Evanston, IL   | Graduate Assistant                | 1995-1998    |
| Pacific Lutheran University – Tacoma, WA | Adjunct Professor of Theatre      | 1992-1995    |
| Whitman College – Walla Walla, WA        | Tech. Director/Lighting Designer  | 1990-1992    |

---

### Professional Affiliations

---

|  |              |
|--|--------------|
| United Scenic Artists, Local 829 – Lighting Designer                             | 2013-Present |
| United States Institute for Theatrical Technology – Institutional Representative | 2000-Present |

---

## Honors and Awards

---

|  |            |
|--|------------|
| <b>Theatre Tampa Bay Award – Outstanding Lighting Design</b>   | 2019       |
| Recognized for American Stage’s production of <i>A Long Day’s Journey into Night</i> .<br>Production recognized by Creative Loafing “Best of the Bay Best Production of a Classic.”<br>Production recognized by Broadway World as #14 of “Top 25 Productions of the Decade.” |            |
| <b>First Night Nashville Theatre Award – Outstanding Lighting Design</b>   | 2018       |
| Recognized for Nashville Repertory Theatre’s <i>A Raisin in the Sun</i> .  |            |
| <b>Provost Research Studio Program</b>   | 2017       |
| Selected to participate in program to bring external mentors to Vanderbilt.  |            |
| <b>Theatre Tampa Bay Award – Outstanding Lighting Design</b>   | 2016       |
| Recognized for American Stage’s production <i>The Pitmen Painters</i> .<br>Awarded jointly with Jerid Fox, Projections Designer.   |            |
| <b>Nashville Repertory Theatre / Tennessee Repertory Theatre – Associate Artist</b>  | 2011       |
| Awarded non-staff position as an artist affiliated with the company.   |            |
| <b>Vanderbilt University Arts and Science Magazine - In Place Article</b>  | 2009       |
| Profiled as a faculty member with an unusual job and work environment.   |            |
| <b>Projection, Lighting, and Staging News – Designer Article</b>   | 2007       |
| Profiled as Lighting Designer who works in both academic and professional theatre.   |            |
| <b>Alumni Outstanding Freshman Adviser Award</b>   | 2004       |
| Recognized by College of Arts & Sciences at Vanderbilt University for advising service.  |            |
| <b>Tennessean Award for Best Lighting Designer</b>   | 2000       |
| Recognized for lighting designs for Tennessee Repertory Theatre’s <i>Romeo &amp; Juliet</i> and <i>Camelot</i> .   |            |
| <b>Prague Quadrennial Stage Design Exhibition – Schools of Scenography Exhibit</b>   | 1999       |
| Lighting Design for <i>The Perjured City</i> shown as part of US Schools of Scenography entry.   |            |
| <b>United States Institute for Theatre Technology Young Designers Forum</b>  | 1998       |
| One of 20 students selected from graduate programs nationwide presenting portfolio.  |            |
| <b>John Woodbridge Williams Award for Design Excellence</b>  | 1998, 1996 |
| Presented to Northwestern graduate students excelling in design study and application.   |            |

---

## Upcoming Theatrical Design Projects

---

|                                |                                |      |
|--------------------------------|--------------------------------|------|
| <b>Lighting and Set Design</b> |                                |      |
| <i>As You Like It</i>          | Nashville Shakespeare Festival | 2024 |

## Professional Theatrical Designs

| Production                                       | Director           | Company                            | Date |
|--|--------------------|------------------------------------|------|
| <b>Lighting Design</b>                           |                    |                                    |      |
| <i>Indecent</i>                                  | Micah-Shane Brewer | Nashville Repertory Theatre        | 2024 |
| <i>Much Ado About Nothing</i>                    | Denice Hicks       | Nashville Shakespeare Festival     | 2023 |
| <i>The Cake</i>                                  | Lauren Shouse      | Nashville Repertory Theatre        | 2022 |
| <i>Gem of the Ocean</i>                          | Chuck Smith        | Nashville Shakes / Kenny Playhouse | 2022 |
| <i>Cymbeline</i>                                 | Leah Lowe          | Nashville Shakespeare Festival     | 2022 |
| <i>Jacob Marley's Christmas Carol</i>            | Rajendra Maharaj   | American Stage                     | 2021 |
| <i>A Streetcar Named Desire</i>                  | Nat McIntyre       | Nashville Repertory Theatre        | 2020 |
| <i>Long Day's Journey into Night</i>             | Brendon Fox        | American Stage                     | 2019 |
| <i>Shakespeare in Love</i>                       | René Copeland      | Nashville Repertory Theatre        | 2019 |
| <i>Julius Caesar</i>                             | Santiago Sosa      | Nashville Shakespeare Festival     | 2019 |
| <i>Bad Jews</i>                                  | Amy Resnick        | American Stage                     | 2018 |
| <i>Inherit the Wind</i>                          | René Copeland      | Nashville Repertory Theatre        | 2018 |
| <i>Sense &amp; Sensibility</i>                   | René Copeland      | Nashville Repertory Theatre        | 2017 |
| <i>A Raisin in the Sun</i>                       | René Copeland      | Nashville Repertory Theatre        | 2017 |
| <i>The Whale</i>                                 | Jaclynn Jutting    | Verge Theatre Company              | 2017 |
| <i>Beneatha's Place</i>                          | David Ian Lee      | Verge Theatre Company              | 2017 |
| <i>The Last Five Years</i>                       | Jason Tucker       | Nashville Repertory Theatre        | 2016 |
| <i>The Pitmen Painters</i>                       | Brendon Fox        | American Stage                     | 2016 |
| <i>Chicago</i>                                   | René Copeland      | Nashville Repertory Theatre        | 2016 |
| <i>Rapture, Blister, Burn</i>                    | Lauren Shouse      | Nashville Repertory Theatre        | 2015 |
| <i>Red</i>                                       | Karla Hartley      | American Stage                     | 2015 |
| <i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i> | Nate Eppler        | Nashville Repertory Theatre        | 2015 |
| <i>Death of a Salesman</i>                       | René Copeland      | Nashville Repertory Theatre        | 2015 |
| <i>Company</i>                                   | René Copeland      | Tennessee Repertory Theatre        | 2014 |
| <i>The Importance of Being Earnest</i>           | René Copeland      | Tennessee Repertory Theatre        | 2013 |
| <i>Larries</i>                                   | René Copeland      | Tennessee Repertory Theatre        | 2013 |
| <i>7 Homeless Mammoths</i>                       | Karla Hartley      | American Stage                     | 2013 |
| <i>The Columnist</i>                             | René Copeland      | Tennessee Repertory Theatre        | 2013 |
| <i>White Christmas</i>                           | Nicole Capri       | Arkansas Repertory Theatre         | 2012 |
| <i>Clybourne Park</i>                            | René Copeland      | Tennessee Repertory Theatre        | 2012 |
| <i>2.5 Minute Ride</i>                           | Todd Olson         | American Stage                     | 2012 |
| <i>A Steady Rain</i>                             | T. Scott Wooten    | American Stage                     | 2012 |
| <i>Little Shop of Horrors</i>                    | René Copeland      | Tennessee Repertory Theatre        | 2012 |
| <i>God of Carnage</i>                            | René Copeland      | Tennessee Repertory Theatre        | 2012 |
| <i>All My Sons</i>                               | René Copeland      | Tennessee Repertory Theatre        | 2011 |
| <i>One More for My Baby</i>                      | David Grapes       | Little Theatre of the Rockies      | 2011 |
| <i>Pump Boys and Dinettes</i>                    | René Copeland      | Tennessee Repertory Theatre        | 2011 |
| <i>To Kill a Mockingbird</i>                     | René Copeland      | Tennessee Repertory Theatre        | 2010 |
| <i>Darwin in Malibu</i>                          | René Copeland      | Tennessee Repertory Theatre        | 2009 |
| <i>Rabbit Hole</i>                               | David Alford       | Tennessee Repertory Theatre        | 2009 |
| <i>Glengarry Glen Ross</i>                       | René Copeland      | Tennessee Repertory Theatre        | 2009 |
| <i>Doubt</i>                                     | René Copeland      | Tennessee Repertory Theatre        | 2008 |
| <i>The Goat, or Who is Sylvia?</i>               | René Copeland      | Tennessee Repertory Theatre        | 2008 |
| <i>Intimate Apparel</i>                          | René Copeland      | Tennessee Repertory Theatre        | 2007 |
| <i>Three Days of Rain</i>                        | René Copeland      | Tennessee Repertory Theatre        | 2006 |
| <i>Ain't Misbehavin'</i>                         | David Grapes       | Tennessee Repertory Theatre        | 2004 |
| <i>The Pirates of Penzance</i>                   | Carroll Freeman    | Nashville Opera                    | 2004 |

## Professional Theatrical Designs continued

| <b>Production</b>                                | <b>Director</b>        | <b>Company</b>                 | <b>Date</b> |
|--|------------------------|--------------------------------|-------------|
| <i>God's Man in Texas</i>                        | Robert Hupp            | Tennessee Repertory Theatre    | 2003        |
| <i>Dracula</i>                                   | David Grapes           | Tennessee Repertory Theatre    | 2003        |
| <i>The Taming of the Shrew</i>                   | David Grapes           | Tennessee Repertory Theatre    | 2003        |
| <i>The Glass Menagerie</i>                       | René Copeland          | Mockingbird Theatre            | 2003        |
| <i>Rip Van Winkle</i>                            | Brenda Sparks          | Nashville Shakespeare Festival | 2002        |
| <i>All's Well That Ends Well</i>                 | Audrey Stanley         | Nashville Shakespeare Festival | 2002        |
| <i>A Midsummer Night's Dream</i>                 | Denise Hicks           | Nashville Shakespeare Festival | 2001        |
| <i>Art</i>                                       | Brant Pope             | Tennessee Repertory Theatre    | 2001        |
| <i>Camelot</i>                                   | David Grapes           | Tennessee Repertory Theatre    | 2000        |
| <i>Romeo &amp; Juliet</i>                        | David Grapes           | Tennessee Repertory Theatre    | 2000        |
| <i>Cowgirls</i>                                  | David Grapes           | Tennessee Repertory Theatre    | 2000        |
| <i>12 Angry Men</i>                              | David Grapes           | Tennessee Repertory Theatre    | 1999        |
| <i>Having Our Say</i>                            | Barry Scott            | Tennessee Repertory Theatre    | 1999        |
| <i>The Pirates of Penzance</i>                   | Dominic Missimi        | Northwestern Summerfest        | 1997        |
| <i>Summer &amp; Smoke</i>                        | Les Hinderyckx         | Northwestern Summerfest        | 1997        |
| <i>Camelot</i>                                   | Asst. to Joe Appelt    | Northwestern Summerfest        | 1997        |
| <i>Mid-Winter Concert</i>                        | Erin Ceragioli         | Balletacoma                    | 1995        |
| <i>The Nutcracker</i>                            | Erin Ceragioli         | Balletacoma                    | 1994        |
| <i>The Pied Piper of Hamelin</i>                 | David Bartholemew      | Tacoma Opera                   | 1994        |
| <i>Cinderella</i>                                | Erin Ceragioli         | Balletacoma                    | 1994        |
| <i>Collaboration '94</i>                         | Erin Ceragioli         | Balletacoma                    | 1994        |
| <i>Dido &amp; Aeneas</i>                         | David Bartholemew      | Tacoma Opera                   | 1994        |
| <i>The Nutcracker</i>                            | Erin Ceragioli         | Balletacoma                    | 1993        |
| <i>The Pied Piper of Hamelin</i>                 | David Bartholemew      | Tacoma Opera                   | 1993        |
| <i>Carmina Burana (Co-Design)</i>                | Erin Ceragioli         | Balletacoma                    | 1993        |
| <i>Collaboration '93 (Co-Design)</i>             | Erin Ceragioli         | Balletacoma                    | 1993        |
| <b>Assistant Lighting Design</b>                 |                        |                                |             |
| <i>Before My Eyes</i>                            | Asst. to Sam Ball      | Victory Gardens Theatre        | 1998        |
| <i>Romeo &amp; Juliet</i>                        | Asst. to Liz Stillwell | Utah Shakespearean Festival    | 1990        |
| <i>Titus Andronicus</i>                          | Asst. to Liz Stillwell | Utah Shakespearean Festival    | 1990        |
| <i>Two Gentlemen of Verona</i>                   | Asst. to Liz Stillwell | Utah Shakespearean Festival    | 1990        |
| <b>Scenic Design</b>                             |                        |                                |             |
| <i>Jacob Marley's Christmas Carol</i>            | Rajendra Maharaj       | American Stage                 | 2021        |
| <i>Julius Caesar</i>                             | Santiago Sosa          | Nashville Shakespeare Festival | 2019        |
| <i>The 39 Steps</i>                              | David Grapes           | Little Theatre of the Rockies  | 2012        |
| <b>Audio Design</b>                              |                        |                                |             |
| <i>A Raisin in the Sun</i>                       | René Copeland          | Nashville Repertory Theatre    | 2017        |
| <i>Rapture, Blister, Burn</i>                    | Lauren Shouse          | Nashville Repertory Theatre    | 2015        |
| <i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i> | Nate Eppler            | Nashville Repertory Theatre    | 2015        |
| <i>Death of a Salesman</i>                       | René Copeland          | Nashville Repertory Theatre    | 2015        |
| <i>The Importance of Being Earnest</i>           | René Copeland          | Nashville Repertory Theatre    | 2013        |

## Academic Theatrical Designs

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

| Role     | Production                                     | Director           | Organization | Date |
|----------|--|--------------------|--------------|------|
| SD LD    | <i>Detroit '67</i>                             | P. Felder-Fentress | Fisk Univ    | 2023 |
| SD LD    | <i>Sweat</i> (co-produced w/ Fisk Univ)        | C. Smith           | VUTheatre    | 2023 |
| SD LD AD | <i>Unfinished Women Cry ...</i>                | K. Tift            | VUTheatre    | 2022 |
| SD LD    | <i>Antigone</i>                                | S. Soloway         | VUTheatre    | 2022 |
| SD LD    | <i>Blues for an Alabama Sky</i>                | K. Tift            | VUTheatre    | 2022 |
| SD LD    | <i>The Last Days of Judas Iscariot</i>         | I. Cizmar          | VUTheatre    | 2022 |
| SD LD AD | <i>Wingman Telegram</i>                        | L. Lowe            | VUTheatre    | 2021 |
| SD LD AD | <i>Lovelaces</i>                               | B. Dennison        | VUTheatre    | 2021 |
| SD LD    | <i>To Stab a Butterfly through the Heart</i>   | L. Lowe            | VUTheatre    | 2021 |
| SD LD    | <i>Britney, Approximately</i>                  | B. Dennison        | VUTheatre    | 2021 |
| SD LD AD | <i>Uncle Vanya</i>                             | J. Jutting         | VUTheatre    | 2020 |
| LD AD    | <i>Don't Go</i>                                | N. Zaleski         | VUTheatre    | 2019 |
| SD LD    | <i>Love Stories</i>                            | J. van der Eerden  | VUTheatre    | 2019 |
| SD LD AD | <i>Lipstick Lobotomy</i>                       | L. Lowe            | VUTheatre    | 2019 |
| SD LD AD | <i>Bowling for Beginners</i>                   | D. Lee             | VUTheatre    | 2019 |
| SD LD AD | <i>Neighborhood 3: Requisition of Doom</i>     | S. Moulds          | VUTheatre    | 2018 |
| SD LD AD | <i>The Language Archive</i>                    | L. Lowe            | VUTheatre    | 2018 |
| SD       | <i>Mrs Warren's Profession</i>                 | T. Hallquist       | VUTheatre    | 2018 |
| SD LD AD | <i>Orlando</i>                                 | J. Malone          | VUTheatre    | 2018 |
| SD       | <i>First Year Showcase</i>                     | L. Hurley          | VUTheatre    | 2017 |
| LD AD    | <i>Six Characters in Search of an Author</i>   | D. Lee             | VUTheatre    | 2017 |
| LD       | <i>Kid-Simple: A Radio Play in the Flesh</i>   | L. Lowe            | VUTheatre    | 2017 |
| SD       | <i>Cabaret Vanderbilt: Gender Play</i>         | C. Essin           | VUTheatre    | 2017 |
| SD       | <i>Senior Showcase</i>                         | Student Dirs.      | VUTheatre    | 2017 |
| SD LD AD | <i>Gnit</i>                                    | J. Malone          | VUTheatre    | 2017 |
| SD LD AD | <i>A Shayna Maidel</i>                         | S. Sosa            | VUTheatre    | 2016 |
| LD       | <i>Othello</i>                                 | T. Hallquist       | VUTheatre    | 2016 |
| LD AD    | <i>The Misanthrope</i>                         | T. Hallquist       | VUTheatre    | 2016 |
| SD LD    | <i>How to End Poverty 90 Minutes</i>           | R. Martinez        | VUTheatre    | 2016 |
| LD AD    | <i>City of Songs (Devised Work)</i>            | B. Granger         | VUTheatre    | 2015 |
| SD LD AD | <i>Metamorphoses</i>                           | L. Lowe            | VUTheatre    | 2015 |
| LD AD    | <i>Tennessee Williams One Acts</i>             | L. Lowe            | VUTheatre    | 2015 |
| SD LD AD | <i>The Beaux Stratagem</i>                     | J. Hallquist       | VUTheatre    | 2015 |
| SD LD AD | <i>Top Girls</i>                               | S. Martin          | VUTheatre    | 2014 |
| SD LD    | <i>Much Ado About Nothing</i>                  | T. Hallquist       | VUTheatre    | 2014 |
| SD LD AD | <i>The Winslow Boy</i>                         | J. Hallquist       | VUTheatre    | 2014 |
| LD       | <i>Into the Woods</i>                          | G. Shay            | VU Opera     | 2013 |
| SD LD    | <i>The Cradle Will Rock</i>                    | L. Lowe            | VUTheatre    | 2013 |
| SD LD    | <i>Rosencrantz &amp; Guildenstern Are Dead</i> | T. Hallquist       | VUTheatre    | 2013 |
| LD AD    | <i>W;t</i>                                     | J. Hallquist       | VUTheatre    | 2013 |
| SD LD    | <i>The Good Person of Setzuan</i>              | W. Knox            | VUTheatre    | 2013 |
| LD       | <i>Three Decembers</i>                         | G. Shay            | VU Opera     | 2012 |
| LD       | <i>Later that Same Evening</i>                 | G. Shay            | VU Opera     | 2012 |
| SD LD    | <i>Dead Man's Cell Phone</i>                   | L. Lowe            | VUTheatre    | 2012 |
| LD       | <i>Cosi Fan Tutte</i>                          | G. Shay            | VU Opera     | 2011 |
| SD LD AD | <i>Picasso at the Lapin Agile</i>              | T. Hallquist       | VUTheatre    | 2011 |
| SD LD AD | <i>The Servant of Two Masters</i>              | J. Hallquist       | VUTheatre    | 2011 |

## Academic Theatrical Designs continued

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

| Role        | Production                               | Director     | Organization  | Date |
|-------------|--|--------------|---------------|------|
| LD          | <i>The Merry Wives of Windsor</i>        | G. Shay      | VU Opera      | 2010 |
| LD AD       | <i>Butterflies are Free</i>              | A. Sells     | VUTheatre     | 2010 |
| SD LD AD    | <i>Pride and Prejudice</i>               | T. Hallquist | VUTheatre     | 2010 |
| LD AD       | <i>In a Dark Dark House</i>              | J. Hallquist | VUTheatre     | 2010 |
| SD LD AD    | <i>The Seagull</i>                       | T. Hallquist | VUTheatre     | 2010 |
| SD LD       | <i>The Marriage of Figaro</i>            | G. Shay      | VU Opera      | 2009 |
| SD LD AD    | <i>The Beauty Queen of Leenane</i>       | J. Hallquist | VUTheatre     | 2009 |
| SD LD AD    | <i>The Merchant of Venice</i>            | T. Hallquist | VUTheatre     | 2009 |
| SD, LD, AD  | <i>Brighton Beach Memoirs</i>            | T. Hallquist | VUTheatre     | 2009 |
| SD LD AD    | <i>The Country Wife</i>                  | J. Hallquist | VUTheatre     | 2009 |
| SD LD AD    | <i>RolePlay</i>                          | J. Hallquist | VUTheatre     | 2008 |
| SD LD       | <i>Our Town</i>                          | T. Hallquist | VUTheatre     | 2008 |
| SD LD AD    | <i>Misalliance</i>                       | T. Hallquist | VUTheatre     | 2008 |
| SD LD AD    | <i>The Last Five Years</i>               | J. Ullom     | VUTheatre     | 2008 |
| SD LD       | <i>The Tempest</i>                       | T. Hallquist | VUTheatre     | 2007 |
| SD LD AD    | <i>Keely and Du</i>                      | J. Hallquist | VUTheatre     | 2007 |
| SD LD AD    | <i>Odysseus</i>                          | J. Hallquist | VUTheatre     | 2007 |
| SD LD AD    | <i>The Playboy of the Western World</i>  | T. Hallquist | VUTheatre     | 2007 |
| SD LD AD    | <i>Wit's End</i>                         | J. Ullom     | VUTheatre     | 2006 |
| SD LD AD    | <i>The Shape of Things</i>               | J. Hallquist | VUTheatre     | 2006 |
| LD          | <i>Christmas at Belmont</i>              | E. Scruggs   | Belmont Univ. | 2006 |
| SD          | <i>Urinetown</i>                         | P. Thomas    | Whitman Coll. | 2006 |
| SD LD AD    | <i>Hamlet</i>                            | T. Hallquist | VUTheatre     | 2006 |
| SD LD AD    | <i>Getting Out</i>                       | A. Day       | VUTheatre     | 2005 |
| SD LD AD    | <i>The Man Who Came to Dinner</i>        | J. Hallquist | VUTheatre     | 2005 |
| SD LD AD    | <i>Handing Down the Names</i>            | J. Hallquist | VUTheatre     | 2005 |
| SD LD AD    | <i>The Barber of Seville</i>             | H. Regen     | VUTheatre     | 2005 |
| LD          | <i>Polish Joke</i>                       | N. Simon     | Whitman Coll. | 2004 |
| SD LD       | <i>Company</i>                           | J. Ullom     | VUTheatre     | 2004 |
| SD LD AD    | <i>Iphigenia</i>                         | T. Hallquist | VUTheatre     | 2004 |
| SD LD AD    | <i>Hay Fever</i>                         | J. Hallquist | VUTheatre     | 2004 |
| SD LD       | <i>The Caucasian Chalk Circle</i>        | J. Ullom     | VUTheatre     | 2004 |
| SD LD       | <i>Bedroom Farce</i>                     | J. Ullom     | VUTheatre     | 2003 |
| SD LD AD    | <i>As You Like It</i>                    | T. Hallquist | VUTheatre     | 2003 |
| LD          | <i>Two Rooms</i>                         | J. Ullom     | VUTheatre     | 2003 |
| LD          | <i>Oedipus Tex</i>                       | E. Bullock   | Belmont Univ. | 2003 |
| LD          | <i>Two Gentlemen of Verona (Musical)</i> | T. Hallquist | VUTheatre     | 2003 |
| LD          | <i>Christmas at Belmont</i>              | E. Scruggs   | Belmont Univ. | 2002 |
| LD          | <i>Racing Demon</i>                      | J. Hallquist | VUTheatre     | 2002 |
| SD LD       | <i>A Dybbuk or Between Two Worlds</i>    | T. Hallquist | VUTheatre     | 2002 |
| LD TD       | <i>Assassins</i>                         | J. Ullom     | VUTheatre     | 2002 |
| AD TD       | <i>The Laramie Project</i>               | J. Hallquist | VUTheatre     | 2002 |
| SD LD AD TD | <i>Lebensraum</i>                        | T. Hallquist | VUTheatre     | 2001 |
| SD LD TD    | <i>The Comedy of Errors</i>              | J. Ullom     | VUTheatre     | 2001 |
| SD LD       | <i>A Doll's House</i>                    | J. Hallquist | VUTheatre     | 2001 |
| SD LD AD    | <i>The Bacchae</i>                       | J. Ullom     | VUTheatre     | 2001 |
| SD LD       | <i>Talking With...</i>                   | B. Scott     | VUTheatre     | 2000 |

## Academic Theatrical Designs continued

| Role   | Production                               | Director      | Organization  | Date |
|--|--|---------------|---------------|------|
| <b>Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director</b> |  |               |               |      |
| SD LD  | <i>Henry IV, part 1</i>                  | T. Hallquist  | VUTheatre     | 2000 |
| SD   | <i>The School for Scandal</i>            | J. Hallquist  | VUTheatre     | 2000 |
| SD LD  | <i>Godspell</i>                          | R. Ball       | VUTheatre     | 2000 |
| SD LD  | <i>Desdemona</i>                         | T. Hallquist  | VUTheatre     | 1999 |
| SD   | <i>Arcadia</i>                           | R. Ball       | VUTheatre     | 1999 |
| SD LD TD   | <i>Why the Beach Boys are Like Opera</i> | T. Hallquist  | VUTheatre     | 1999 |
| SD LD  | <i>Angels in America, Pt. 1</i>          | T. Hallquist  | VUTheatre     | 1999 |
| SD LD  | <i>Three Tall Women</i>                  | J. Hallquist  | VUTheatre     | 1999 |
| SD LD  | <i>Private Eyes</i>                      | R. Ball       | VUTheatre     | 1998 |
| SD LD  | <i>'Tis Pity She's A Whore</i>           | T. Hallquist  | VUTheatre     | 1998 |
| SD LD  | <i>Divine Days</i>                       | D. Goldman    | Northwestern  | 1998 |
| LD   | <i>As You Like It</i>                    | E. Sobel      | Northwestern  | 1997 |
| LD   | <i>A Dream Play</i>                      | E. Sobel      | Northwestern  | 1997 |
| LD   | <i>The Perjured City</i>                 | C. Kinzer     | Northwestern  | 1997 |
| LD   | <i>The Good Person of Szechwan</i>       | ML Miller     | Northwestern  | 1996 |
| LD   | <i>Entertaining Mr. Sloane</i>           | ML Miller     | Northwestern  | 1996 |
| LD   | <i>Not Enough Rope</i>                   | E Sobel       | Northwestern  | 1995 |
| LD   | <i>Joyce Carol Oates One Acts</i>        | Kelso & Poole | Northwestern  | 1995 |
| SD LD AD TD  | <i>The Grapes of Wrath</i>               | B. Becvar     | Pac. Lutheran | 1995 |
| SD LD AD TD  | <i>Musical Comedy Murders of 1940</i>    | B. Parker     | Pac. Lutheran | 1995 |
| SD LD TD   | <i>Equus</i>                             | M. Ostlie     | Pac. Lutheran | 1994 |
| SD LD AD TD  | <i>Bus Stop</i>                          | B. Becvar     | Pac. Lutheran | 1994 |
| AD TD  | <i>Brighton Beach Memoirs</i>            | B. Parker     | Pac. Lutheran | 1994 |
| SD LD AD TD  | <i>Macbeth</i>                           | B. Becvar     | Pac. Lutheran | 1994 |
| TD   | <i>Alpha Psi Omega One-Acts</i>          | Student Dirs. | Pac. Lutheran | 1993 |
| SD LD AD TD  | <i>A View from the Bridge</i>            | B. Parker     | Pac. Lutheran | 1993 |
| LD TD  | <i>Vital Signs</i>                       | J. R. Wills   | Pac. Lutheran | 1993 |
| SD LD AD TD  | <i>Spoon River Anthology</i>             | B. Becvar     | Pac. Lutheran | 1993 |
| TD   | <i>Alpha Psi Omega One-Acts</i>          | Student Dirs. | Pac. Lutheran | 1992 |
| SD LD TD   | <i>Mother Courage &amp; Her Children</i> | B. Becvar     | Pac. Lutheran | 1992 |
| SD LD TD   | <i>The Heidi Chronicles</i>              | J. Freimann   | Whitman Coll. | 1992 |
| LD TD  | <i>Nunsense</i>                          | J. Standridge | Whitman Coll. | 1992 |
| TD   | <i>Alice in Wonderland</i>               | Student Dirs. | Whitman Coll. | 1992 |
| TD   | <i>A Shayna Maidel</i>                   | N. Simon      | Whitman Coll. | 1992 |
| SD LD TD   | <i>The Plantagenets</i>                  | J. Freimann   | Whitman Coll. | 1992 |
| TD   | <i>Me and My Girl</i>                    | J. Freimann   | Whitman Coll. | 1991 |
| TD   | <i>The School for Wives</i>              | P. Tyson      | Whitman Coll. | 1991 |
| TD   | <i>His Companion</i>                     | K. Freitag    | Whitman Coll. | 1991 |
| TD   | <i>Hurlyburly</i>                        | Student Dirs. | Whitman Coll. | 1991 |
| LD TD  | <i>The Grapes of Wrath</i>               | J. Freimann   | Whitman Coll. | 1991 |
| LD TD  | <i>On the Verge</i>                      | N. Simon      | Whitman Coll. | 1991 |
| TD   | <i>Lend Me a Tenor</i>                   | J. Freimann   | Whitman Coll. | 1991 |
| TD   | <i>The Man from Home</i>                 | J. Freimann   | Whitman Coll. | 1991 |
| LD TD  | <i>A Little Night Music</i>              | K. Conry      | Whitman Coll. | 1991 |
| TD   | <i>Baby with the Bathwater</i>           | Anderson      | Whitman Coll. | 1991 |
| TD   | <i>The Bacchae</i>                       | D. Holmes     | Whitman Coll. | 1991 |
| LD TD  | <i>Largo Desolato</i>                    | P. Tyson      | Whitman Coll. | 1991 |

## Academic Theatrical Designs continued

| Role | Production                               | Director      | Organization  | Date |
|------|--|---------------|---------------|------|
|      | TD <i>Oats A Serial</i>                  | J. Freimann   | Whitman Coll. | 1991 |
|      | TD <i>Mr. Nice Guy</i>                   | Student Dirs. | Whitman Coll. | 1991 |
|      | TD <i>Coming Attractions</i>             | Student Dirs. | Whitman Coll. | 1991 |
| LD   | TD <i>God's Country</i>                  | T. Keil       | Whitman Coll. | 1991 |
|      | TD <i>Home Again</i>                     | Student Dirs. | Whitman Coll. | 1991 |
| LD   | TD <i>The Illusion</i>                   | J. Freimann   | Whitman Coll. | 1991 |
| LD   | TD <i>Enrico IV</i>                      | J. Freimann   | Whitman Coll. | 1991 |
|      | TD <i>One Act Festival</i>               | Student Dirs. | Whitman Coll. | 1990 |
| LD   | TD <i>Aladdin</i>                        | L. Kharibian  | Whitman Coll. | 1990 |
|      | TD <i>Intimate Exchanges</i>             | P. Tyson      | Whitman Coll. | 1990 |
|      | TD <i>Betrayal</i>                       | Student Dir.  | Whitman Coll. | 1990 |
| LD   | TD <i>Musical Comedy Murders of 1940</i> | J. Nicola     | Whitman Coll. | 1990 |
| LD   | TD <i>Eleemosynary</i>                   | D. Holmes     | Whitman Coll. | 1990 |
| LD   | TD <i>Reckless</i>                       | T. Smith      | Whitman Coll. | 1990 |
| LD   | TD <i>Peg O' My Heart</i>                | J. Freimann   | Whitman Coll. | 1990 |

## Conference Panels and Presentations

|                  |  |       |      |
|------------------|--|-------|------|
| Panelist         | <i>How to Read Technical Drawings</i>      | USITT | 2024 |
| Panel Chair      | <i>Light Labs as an Educational Tool</i>   | USITT | 2021 |
| Coordinator      | <i>Lighting Commission Poster Session</i>  | USITT | 2019 |
| Co-Coordinator   | <i>Lighting Commission Poster Session</i>  | USITT | 2018 |
| Co-Coordinator   | <i>Lighting Commission Poster Session</i>  | USITT | 2017 |
| Panel Co-Chair   | <i>The Care and Feeding of Lightwright</i> | USITT | 2016 |
| Co-Coordinator   | <i>Lighting Commission Poster Session</i>  | USITT | 2016 |
| Panel Co-Chair   | <i>Tom Skelton Retrospective</i>           | USITT | 2015 |
| Peer Adjudicator | <i>Lighting Commission Poster Session</i>  | USITT | 2015 |
| Panel Member     | <i>The Well Crafted Light Plot</i>         | USITT | 2014 |

## Teaching Related Activities

| Vanderbilt University  | 1998-Present           |
|--|------------------------|
| <b>Thtr 1711 – Introduction to Theatrical Production</b>   | 2001, 2020, 2021, 2023 |
| Reworked existing syllabus for fully online course.  |                        |
| Developed both online course environment and series of demonstration videos in order to teach about common tools and techniques used in producing theatre.                       |                        |
| <b>Thtr 3282 – Theatre and Performance in London and the U.K.</b>  | 2020 (Cancelled)       |
| Reworked existing syllabus to focus on audience experiences.   |                        |
| Experiential course in the U.K. constructed around viewing plays in a variety of venues and also exploring related cultural sites; students reflected upon audience experiences. |                        |
| <b>Thtr 3281 - Theatre in London</b>   | 2016                   |
| Reworked existing syllabus to focus on audience experiences.   |                        |
| Experiential course in London constructed around viewing plays in a variety of venues and also exploring related cultural sites; students reflected upon audience experiences.   |                        |



## Teaching Related Activities

|   |                     |
|---|---------------------|
| <b>Vanderbilt University</b>  | <b>1998-Present</b> |
| <b>Thtr 1111 - Writing Seminar: Visual Storytelling in Theatre &amp; Film</b>   | 2015-present        |
| Developed new course to expand Theatre Department introductory course offerings. Introduction to visual elements used by designers and filmmakers to communicate ideas in their respective visual mediums, with an emphasis on written communication.                     |                     |
| <b>Thtr 3781/218 - Management in the Theatre</b>  | 2014-2020           |
| Developed course focusing on topics of stage, production, and theatre management. Introduction to the organizational processes and techniques used by stage managers, technical directors, production managers, and theatre managers in the creation of theatrical works. |                     |
| <b>Thtr 111 - Fundamentals of Design</b>  | 2013-2015           |
| Developed new course and co-taught with Senior Lecturer Alexandra Sargent. Introduction to practices, techniques, tools, and materials of theatrical design, encompassing text analysis, research, collaboration, and the creative process.                               |                     |
| <b>MLAS 260 - Setting the Stage: Design for the Theatre</b>   | 2008, 2013          |
| Adapted syllabi from other courses to offer survey to MLAS students. Examination of visual and aural design for the theatre and its function in communicating design ideas based on text analysis.  |                     |
| <b>Thtr 099 - Energy, Sustainability, and the Environment in Mass Media</b>   | 2007                |
| Developed course as a Commons Seminar in first year of the program. Exploration of issues related to energy, sustainability, and the environment as presented in contemporary films, non-fiction, fiction, and plays.   |                     |
| <b>Thtr 294 - Selected Topics: Design in Film</b>   | 2006                |
| Developed new course for summer session. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.  |                     |
| <b>MLAS 260 - The Story in Pictures: Visual Design in Film</b>  | 2006                |
| Developed new course for MLAS Program. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.  |                     |
| <b>Thtr 294 – Theatre Management</b>  | 2004                |
| Developed course focusing on topics of stage and theatre management. Introduction to the organizational processes and techniques used by stage managers, company managers, and producers in the creation of theatrical works.   |                     |
| <b>Thtr 115W/F - Writing Seminar: Treasure or Trash</b>   | 2002-2008           |
| Reworked existing syllabus to discuss range of theatrical practitioners. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production, with an emphasis on written communication.             |                     |
| <b>Thtr 294 – Stage Management</b>  | 2000                |
| Developed course focusing on topics of stage management. Introduction to the organizational processes and techniques used by stage managers in the creation of theatrical works.  |                     |
| <b>Thtr 100 - Fundamentals of Theatre</b>   | 1998-2001, 2005     |
| Redeveloped course as part of Theatre Department curriculum review. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production.   |                     |

---

## Teaching Related Activities

---

|   |                      |
|---|----------------------|
| <b>Vanderbilt University</b>  | <b>1998-Present</b>  |
| <b>Thtr 3721/212 - Basic Design: Scenery &amp; Props</b>  | 1998-present         |
| Developed new syllabus for this required course in the Theatre.<br>Introduction to the processes and techniques used by the scenic designer in developing and communicating design ideas based upon text analysis.            |                      |
| <b>Thtr 3761/213 - Basic Design: Lighting &amp; Sound</b>   | 1998-present         |
| Developed new syllabus for this required course in the Theatre.<br>Introduction to the processes and techniques used by the lighting & sound designers in developing and communicating design ideas based upon text analysis. |                      |
| <br><b>Pacific Lutheran University</b>  | <br><b>1992-1995</b> |
| <b>Thea 452 - Stage Management</b>  | 1995                 |
| Developed new syllabus for this core departmental course.<br>An introduction to the organizational techniques used by the stage manager.  |                      |
| <b>Thea 352 - Lighting Design</b>   | 1994                 |
| Developed new syllabus for this core departmental.<br>Introduction to the tools and process used by the lighting designer in developing and communicating of design ideas based upon text analysis.                           |                      |
| <b>Thea 351 - Scenic Design</b>   | 1993                 |
| Developed new syllabus for this core departmental course.<br>Introduction to the processes and techniques used by the scenic designer in developing and communicating of design ideas based upon text analysis.               |                      |
| <b>Thea 151 - Stagecraft</b>  | 1992-1995            |
| Developed new syllabus for this core departmental course.<br>Introduction to the skills and components used by theatrical designers and technicians in scenery, costumes, lighting, and sound.                                |                      |

---

## Service Activities

---

|  |                     |
|--|---------------------|
| <b>Service to Vanderbilt University Theatre Department</b>               | <b>1999-Present</b> |
| Search Committee Chair, Costume Designer                                 | 2024                |
| Hiring Committee Chair, Costume Designer and Shop Manager Staff          | 2022                |
| Hiring Committee Co-Chair, Theatre Administrative Specialist             | 2022                |
| Hiring Committee Chair, Lecturer in Acting                               | 2022                |
| Search Committee Chair, Assistant Professor of the Practice of Theatre   | 2021                |
| Project Lead, Preparing Neely Auditorium for use as Classroom Fall 2020  | 2020                |
| Chair, Department of Theatre   | 2020-2024           |
| Search Committee Member, Lecturer of Theatre (Cancelled due to pandemic) | 2019-20             |
| Search Committee Member, Assistant Professor of Theatre                  | 2019-20             |
| Director of Undergraduate Studies of Theatre                             | 2018-present        |
| Search Committee Member, Assistant Professor of Theatre                  | 2018-19             |

## Service Activities

---

| <b>Service to Vanderbilt University Theatre Department</b>                    | <b>1999-Present</b>  |
|---|----------------------|
| Search Committee Member, Writer-in-Residence                                  | 2018                 |
| Interim Chair, Department of Theatre  | 2016-17              |
| Search Committee Member, Writers-in-Residence                                 | 2016                 |
| Creator of Departmental Email Marketing                                       | 2016-2018            |
| Search Committee Member, Lecturer, Playwright                                 | 2015                 |
| Theatre Season Selection Committee Member                                     | 2015-present         |
| Kelsey Matherne Senior Honors Thesis, Committee Member                        | 2014                 |
| Theatre Storage Upgrades Committee Member                                     | 2014-2015            |
| Neely Floor Replacement Committee Member                                      | 2014                 |
| Noah Fram Senior Honors Thesis, Committee Member                              | 2014                 |
| Search Committee Member, Lecturer, Playwright                                 | 2013                 |
| Curriculum Review Committee Member, Department of Theatre                     | 2011                 |
| Chair, Department of Theatre  | 2005-2011            |
| Search Committee Chair, Lecturer, Theatre Design                              | 2010-2011            |
| Search Committee Chair, Tenure Track Assistant Professor, Theatre History     | 2010-2011            |
| Hiring Committee Chair, Associate Professor, Directing                        | 2010                 |
| Department Liaison, Audio and Intercom Systems upgrade                        | 2010                 |
| Search Committee Chair, Lecturer, Technical Director                          | 2009                 |
| Search Committee Chair, Non-Tenure Track Assistant Professor, Theatre History | 2008                 |
| Departmental Liaison, Lighting Control System upgrade                         | 2008                 |
| Webmaster, Department website   | 2007-present         |
| Tenure Committee Chair for Jeffrey Ullom                                      | 2007                 |
| Department Liaison, Lighting Electrical System upgrade                        | 2007                 |
| Department Archival Photographer  | 2006-present         |
| Department Liaison, Building Maintenance project                              | 2006                 |
| Faculty Library Representative  | 2005-2007            |
| Poster Designer for Departmental Productions                                  | 2001-2013            |
| Steward Benjamin Farrar Senior Honors Thesis, Committee Member                | 2002                 |
| Search Committee Member, Lecturer, Technical Director                         | 2002                 |
| Search Committee Member, Senior Lecturer, Costume Designer                    | 2001                 |
| Search Committee Member, Lecturer, Costume Designer                           | 2000                 |
| Faculty Adviser to Vanderbilt University Theatre (student org.)               | 1998-2001, 2014-2016 |
| Vanderbilt Theatre Search Committee Member, Lecturer, Technical Director      | 1999                 |

---

## Service Activities continued

---

### Service to College of Arts and Science

|  |           |
|--|-----------|
| Members, Senior Advisory Review Committee                              | 2022      |
| Member, Committee on Individual Programs, VU College of Arts & Science | 2021-22   |
| Media, Arts, and Design MFA Planning Committee Member                  | 2020-2021 |
| Dean's Advisory Committee Member, Humanities and A&S Historic Core     | 2018-2019 |
| Chair, College Program Committee                                       | 2006-2011 |
| Faculty Adviser, Vanderbilt Pre-Major Advising Program                 | 2000-2009 |
| Faculty Adviser, Vanderbilt Summer Academic Orientation Program        | 2001-2008 |
| Vanderbilt University Film Studies Steering Committee Member           | 2005-2008 |
| Vanderbilt Department of Art Tenure Committee Member for Mark Hosford  | 2008      |

### Service to University 1998-Present

|  |                              |
|--|------------------------------|
| Co-Chair, Arts and Creation Spaces Committee                               | 2022                         |
| Member, Vanderbilt Faculty Senate Grievance Committee                      | 2021-2024                    |
| Senator, Vanderbilt Faculty Senate   | 2021-2024                    |
| Central Neighborhood Committee   | 2020                         |
| Faculty Representative, Commons Academic Night                             | 2010, 2016, 2018, 2019, 2020 |
| Application Reviewer, Global Education Office Global Summer Fellow Program | 2016-2018                    |
| Faculty Co-Facilitator, Vanderbilt Visions                                 | 2006-2007, 2009-2010         |
| Blair School of Music Technical Supervisor Search Committee Member         | 2001                         |
| Blair School of Music Ingram Hall Building Committee Member                | 2000                         |

### Service to Profession 1998-Present

|  |              |
|--|--------------|
| Workshop Presenter, Tennessee Arts Academy   | 2023         |
| Lighting Advisor, Martin Luther King Magnet School   | 2022         |
| External Reviewer, Book Proposal, Routledge, <i>S Cogan Worldbuilding and Visual Storytelling for Filmmakers</i> | 2022         |
| External Reviewer, Hiring Tenure Review for Laura Eckelman, Worcester Polytechnic                                | 2022         |
| External Reviewer, Promotion File for James Crawford, University of the South                                    | 2021         |
| External Reviewer, Promotion File for David Navilinsky, North Carolina Chapel Hill                               | 2021         |
| USITT Southeast Region, Secretary  | 2021-Present |
| External Reviewer, Promotion File for Jonathan Shimon, University of Buffalo                                     | 2019         |
| External Reviewer, Promotion File for Cameron Anderson, Brandeis University                                      | 2019         |
| Guest Speaker, Lighting for Arts & Entertainment, Middle Tennessee State University                              | 2019         |
| Institute Wide Poster Committee Member, USITT  | 2018-2019    |

---

### Service Activities continued

---

| <b>Service to Profession</b>   | <b>1998-Present</b> |
|--|---------------------|
| External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.              | 2018                |
| Nashville Repertory Theatre Managing Director Search Committee Member                    | 2018                |
| External Reviewer, Promotion File for Darren Levin, Middle Tennessee State Univ.         | 2018                |
| Speaker, Business of Theatre Course, Belmont University                                  | 2018                |
| Guest Speaker, Theatre Lighting Practicum, Lipscomb University                           | 2018                |
| Guest Speaker, Studio Theatre, Montgomery Bell Academy                                   | 2010-present        |
| External Reviewer, Tenure File for Amanda Sweger, Pacific Lutheran Univ.                 | 2018                |
| External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.              | 2017                |
| USITT Lighting Commission, Distinguished Achievement Award Committee                     | 2017                |
| USITT Portfolio Reviewer, Lighting Commission  | 2015-2017           |
| USITT Portfolio Reviewer, Scenery Commission   | 2014-2017           |
| American College Theatre Festival Respondent for <i>God's Country</i> at Clemson Univ.   | 2016                |
| Speaker, Perspectives in Design, Lipscomb University                                     | 2016                |
| External Reviewer, Promotion File for Alan McEwen, West Virginia Univ.                   | 2016                |
| External Reviewer, Promotion File for Peter Ksander, Reed College                        | 2016                |
| Speaker, Costume Design Course, Lipscomb University                                      | 2016                |
| Technical Editor, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition              | 2015                |
| External Peer Review, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition Proposal | 2015                |
| External Reviewer, Promotion File for Robert Klingelhofer, West Virginia Univ.           | 2010                |
| USITT Lighting Commission, Light Lab Adult Volunteer                                     | 2003                |
| USITT Lighting Commission, Light Lab Adult Volunteer                                     | 2001                |