



# A RAISIN IN THE SUN

BY LORRAINE HANSBERRY

# Descriptions of Sound

- *“As they work, the radio is on and a Southside disk jockey program is inappropriately filling the house with a rather exotic saxophone blues.” (I.2)*
- *“...good loud blues...” (II.1)*
- *“...a lovely Nigerian melody.” (II.1)*
- *“...a steamy, deep blues pours into the room.” (II.2)*

# Sound Needs

- Music within scenes – mainly blues, with Nigerian music in II.1
- Music between scenes to reflect moods and show passage of time between scenes
- Internal sounds: door bells, phone rings, street sounds

# Sound Choices

- Chicago Blues from the time period of the play – late 1940s through late 1950s
- Muddy Waters, Sonny Boy Williamson, Buddy Guy, Junior Wells, Otis Spann, Sunnyland Slim, Willie Kent