

The  
Language  
Archive  
Sound Cue  
Sheet

<b>Act.Scene</b>	<b>SQ #</b>	<b>Action</b>	<b>Music / Sound Effect</b>
Preshow	1	Preshow Music up	Tom Vedick and Stephen Scott
	2	Fade Preshow Music Out	
	3	Preshow Announcement	Show specific
	5	Into I.1 - musical intro	Hior Chronik: Twice (looped)
I.1	11	Music out for top of scene	
I.2	35	Music up for transition to I.2	Hior Chronik: Simple is Beautiful
	36	Music out for top of scene	
I.3	38	Music up for transition to I.3	Hior Chronik: Whispers from the Surface of a Lake
	39	Music out for top of scene	
	40	Playback of recording	George: Testing, 1, 2, 3
I.4	42	Music up for transition to I.4	Hior Chronik: Simple is Beautiful
	43	Music out for top of scene	
I.5	46	Music up for transition to I.5 Autofollow fade out	Hior Chronik: What is Love
I.6	54	Music up for transition to I.6	Hior Chronik: Birdman
	55	Music out for top of scene	
I.7	63	Music up for transition to I.7	Hior Chronik: That Mystery Again
	64	Music out for top of scene	
I.8	68	Music up for transition to I.8	Hior Chronik: Corridor of Life
	69	Music out for top of scene	
I.9	80	Music up for transition to I.9	Hior Chronik: Corridor of Life
	81	Music out for top of scene	
	84	Underscore Mary and Old Man "You're in a room..."	Hior Chronik: Can You Hear
	85	Distant train whistle	Sound effect
	86	Train passing by platform	Sound effect transiting from SL to SR
I.10	90	Music up for transition to I.10	Hior Chronik: Small Wonders
	91	Music out for top of scene	
I.11	93	Music up for transition to I.11	EKG beep leading into music Hior Chronik: Small Wonders
	94	Music out for top of scene	
I.12	98	Music up for transition to I.12	Hior Chronik: The Ghost you Left Behind

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	99	Music out for top of scene	
I.13	104	Music up for transition to I.13	Hior Chronik: Small Wonders
	105	Music out for top of scene	Hior Chronik: Small Wonders
	112	Music for end of scene	Hior Chronik: In a Parallel Universe
INT	114	Music fade to lower level for intermission	
II.1	122	Music change for top of Act II	Hior Chronik: Small Tree
	123	Music out for top of scene	
II.2	125	Music up for transition to II.2	Hior Chronik: We are all Snowflakes
	126	Music out for top of scene	
II.2	131	Street sounds and music up	Hior Chronik: We are all Snowflakes Streetcar bell, children playing
	132	Change to Bakery - street fade out	Music only
	133	Doorbell	Sound effect - tinkly doorbell
II.3	138	Music for transition to II.3	Hior Chronik: Twice (looped)
	139	Music out for top of scene	
	140	Playback of recorded voices	Voices speaking "I love you" in different languages, all spliced together. (15 seconds)
	141	Fade out voices	
II.4	142	Music up for transition to II.4	Hior Chronik: The Ghost you Left Behind
	144	Doorbell	Sound effect
II.5	148	Music up for transition to II.5	Hior Chronik: Oblivion
	149	Music out for top of scene	
II.6	151	Music up for transition to II.6	Hior Chronik: Oblivion
	152	Music out for top of scene	
	155	Train whistle	Sound effect
	163	Train whistle	Sound effect
	170	Train whistle	Sound effect
	173	Playback of recording	Emma saying "I love you, George" in Esperanto
	174	Stop playback	
	188	Symphony of voices	60 seconds of voices saying "I love you" in different languages. Each voice is in different speaker. Initially distinct, overlapping beginning with Esperanto.

Act.Scene	SQ #	Action	Music / Sound Effect
	189	Autofollow: final voice and music	Solo voice speaking in play's invented language, Elowan, "mir ne glessala." Music: Hior Chronik: After Tomorrow
	191	Fade music down for walk out	