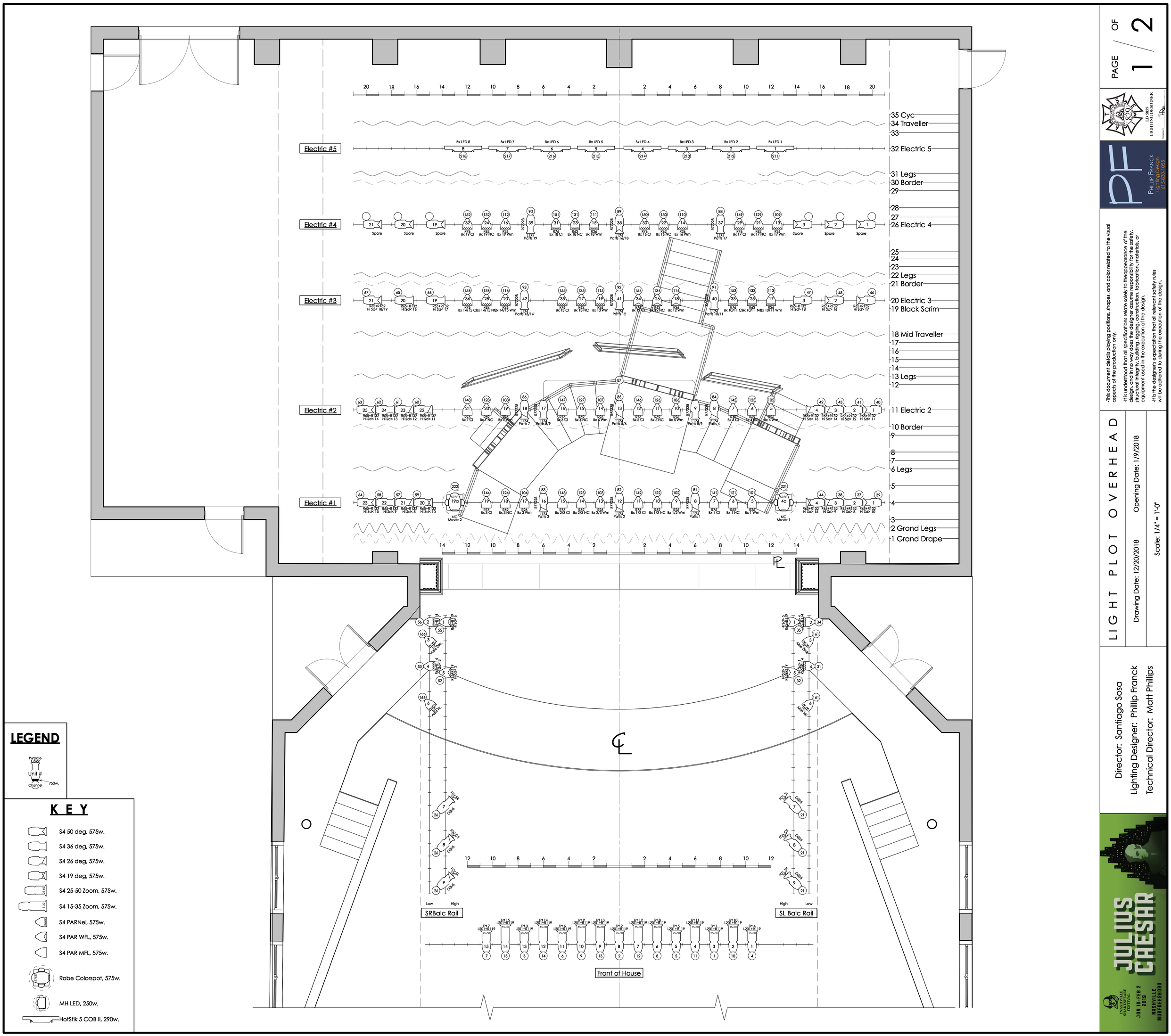

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LD 5859 LIGHTING DESIGNER

PHILLIP FRANCK
Lighting Design
615-830-1055

-This document details playing positions, shapes, and color related to the visual aspects of the production only.

-It is understood that all specifications relate solely to theappearance of the design, and in no way does the designer assume responsibility for the safety, structural integrity, building, rigging, construction, fabrication, materials, or equipment used in the execution of the design.

-It is the designer's expectation that all relevant safety rules will be adhered to during the execution of the design.

LIGHT PLOT OVERHEAD

Drawing Date: 12/20/2018

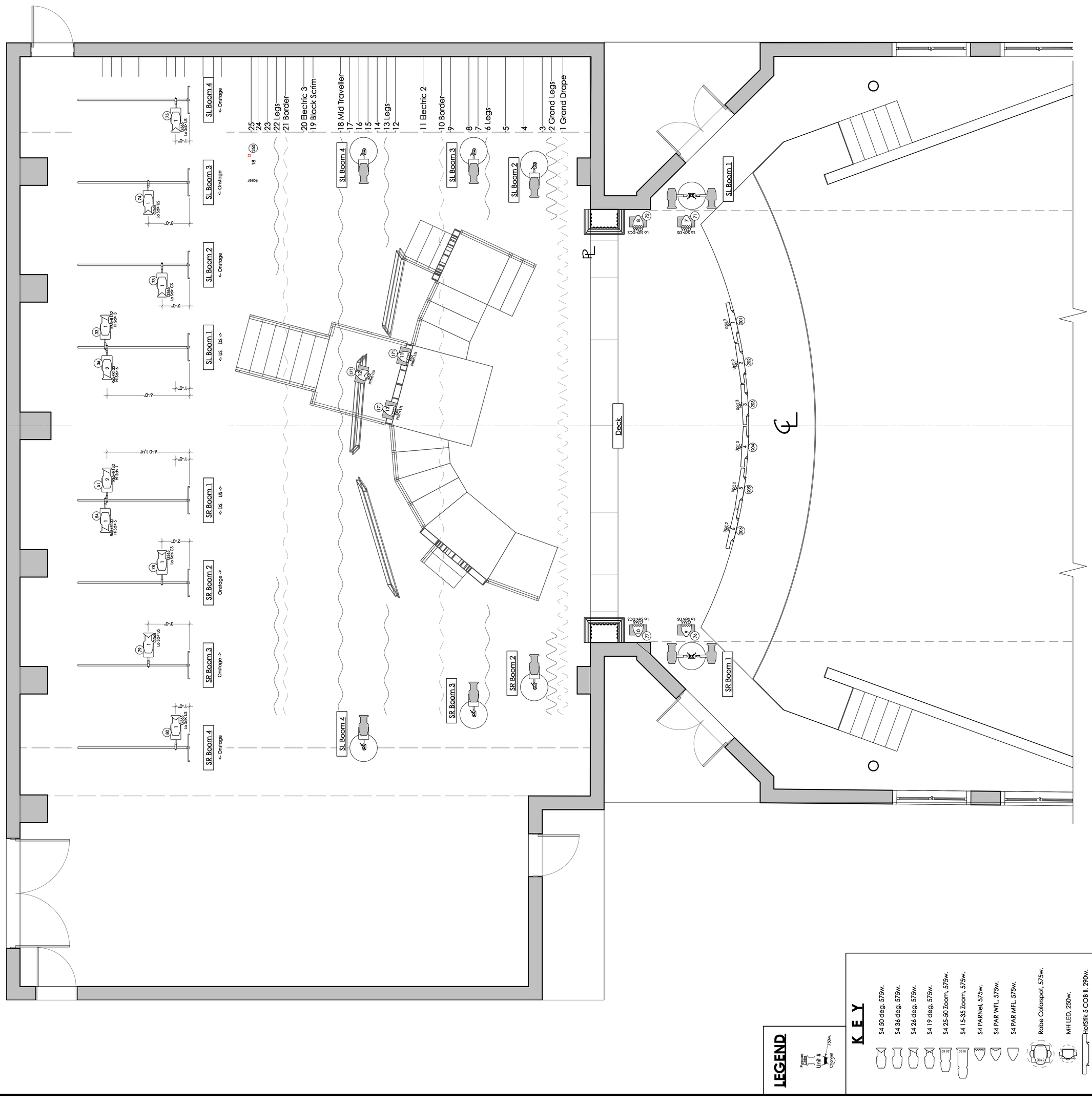
Opening Date: 1/9/2018

Scale: 1/4" = 1'-0"

Director: Santiago Sosa
Lighting Designer: Phillip Franck
Technical Director: Matt Phillips

JULIUS CAESAR

NASHVILLE SHAKESPEARE FESTIVAL
JAN 10-FEB 2 2019
NASHVILLE MURFREESBORO



LEGEND

Purpose Unit # Channel 750w.

KEY

- S4 50 deg. 575w.
- S4 36 deg. 575w.
- S4 26 deg. 575w.
- S4 19 deg. 575w.
- S4 25-50 Zoom. 575w.
- S4 15-35 Zoom. 575w.
- S4 PARNel. 575w.
- S4 PAR WFL. 575w.
- S4 PAR MFL. 575w.
- Robe Colorspot. 575w.
- MH LED. 250w.
- HotSlik 5 COB II. 290w.

Director: Santiago Sosa
Lighting Designer: Phillip Franck
Technical Director: Matt Phillips

Drawing Date: 12/20/2018 Opening Date: 1/9/2018

Scale: 1/4" = 1'-0"

LIGHT PLOT DECK

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LD 8889
LIGHTING DESIGNER

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