

Phillip Franck

Curriculum Vita

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Contact Information

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Education

M.F.A.	Theatre - Lighting & Scenic Design Thesis portfolio mentors: Joseph Appelt (Lighting) and Joe Tilford (Scenic)	Northwestern University	1998
B.A.	Communications & Theatre Arts - Scenography	University of Puget Sound	1990

Academic and Administrative Positions

Vanderbilt University – Nashville, TN	Associate Professor of Theatre	2005-present
	Director of Undergraduate Studies	2018
	Interim Department Chair	2016-2017
	Department Chair	2005 – 2011
	Assistant Professor of Theatre	1998-2005
Northwestern University – Evanston, IL	Graduate Assistant	1995-1998
Pacific Lutheran University – Tacoma, WA	Adjunct Professor of Theatre	1992-1995
Whitman College – Walla Walla, WA	Technical Director / Lighting Designer	1990-1992

Professional Affiliations

United Scenic Artists, Local 829 – Lighting Designer	2013 - Present
United States Institute for Theatrical Technology – Institutional Representative	2000 - Present

Honors and Awards

First Night Nashville Theatre Award – Outstanding Lighting Design	2018
Recognized for lighting design of Nashville Repertory Theatre’s <i>A Raisin in the Sun</i> .	
Provost Research Studio Program	2017
Selected to participate in program to bring external mentors to Vanderbilt.	
Theatre Tampa Bay Award – Outstanding Lighting Design: <i>The Pitmen Painters</i>	2016
Recognized for American Stage’s production jointly with Jerid Fox, Projections Designer.	
Nashville Repertory Theatre / Tennessee Repertory Theatre – Associate Artist	2011
Awarded non-staff position as an artist affiliated with the company.	
Vanderbilt University Arts and Science Magazine - In Place Article	2009
Profiled as a faculty member with an unusual job and work environment.	
Projection, Lighting, and Staging News – Designer Article	2007
Profiled as Lighting Designer who works in both academic and professional theatre.	
Alumni Outstanding Freshman Adviser Award	2004
Recognized by College of Arts & Sciences at Vanderbilt University for advising service.	
Tennessean Award for Best Lighting Designer	2000
Recognized for lighting designs for Tennessee Repertory Theatre’s <i>Romeo & Juliet</i> and <i>Camelot</i> .	
Prague Quadrennial Stage Design Exhibition – Schools of Scenography Exhibit	1999
Lighting Design for <i>The Perjured City</i> shown as part of US Schools of Scenography entry.	
United States Institute for Theatre Technology Young Designers Forum	1998
One of 20 students selected from graduate programs nationwide presenting portfolio.	
John Woodbridge Williams Award for Design Excellence	1998, 1996
Presented to Northwestern graduate students excelling in design study and application.	

Current Theatrical Design Projects

Nashville Repertory Theatre			
Lighting Design	<i>Shakespeare in Love</i>	Rene Copeland	2019
American Stage Theatre Company			
Lighting Design	<i>Long Day’s Journey into Night</i>	Brendon Fox	2019

Current Professional Activities

United States Institute for Theatre Technology		
Coordinator	USITT Lighting Commission Poster Session	2019

Professional Theatrical Designs

Lighting Design – After promotion to Associate Professor

<i>Julius Caesar</i>	Santiago Sosa	Nashville Shakespeare Festival	2019
<i>Bad Jews</i>	Amy Resnick	American Stage Theatre Company	2018
<i>Inherit the Wind</i>	Rene Copeland	Nashville Repertory Theatre	2018
<i>Sense & Sensibility</i>	Rene Copeland	Nashville Repertory Theatre	2017
<i>A Raisin in the Sun</i>	Rene Copeland	Nashville Repertory Theatre	2017
<i>The Whale</i>	Jaclynn Jutting	Verge Theatre Company	2017
<i>Beneatha's Place</i>	David Ian Lee	Verge Theatre Company	2017
<i>The Last Five Years</i>	Jason Tucker	Nashville Repertory Theatre	2016
<i>The Pitmen Painters</i>	Brendon Fox	American Stage Theatre Company	2016
<i>Chicago</i>	Rene Copeland	Nashville Repertory Theatre	2016
<i>Rapture, Blister, Burn</i>	Lauren Shouse	Nashville Repertory Theatre	2015
<i>Red</i>	Karla Hartley	American Stage Theatre Company	2015
<i>Vanya & Sonia & Masha & Spike</i>	Nate Eppler	Nashville Repertory Theatre	2015
<i>Death of a Salesman</i>	Rene Copeland	Nashville Repertory Theatre	2015
<i>Company</i>	Rene Copeland	Tennessee Repertory Theatre	2014
<i>The Importance of Being Earnest</i>	Rene Copeland	Tennessee Repertory Theatre	2013
<i>Larries</i>	Rene Copeland	Tennessee Repertory Theatre	2013
<i>7 Homeless Mammoths</i>	Karla Hartley	American Stage Theatre Company	2013
<i>The Columnist</i>	Rene Copeland	Tennessee Repertory Theatre	2013
<i>White Christmas</i>	Nicole Capri	Arkansas Repertory Theatre	2012
<i>Clybourne Park</i>	Rene Copeland	Tennessee Repertory Theatre	2012
<i>2.5 Minute Ride</i>	Todd Olson	American Stage Theatre Company	2012
<i>A Steady Rain</i>	T. Scott Wooten	American Stage Theatre Company	2012
<i>Little Shop of Horrors</i>	Rene Copeland	Tennessee Repertory Theatre	2012
<i>God of Carnage</i>	Rene Copeland	Tennessee Repertory Theatre	2012
<i>All My Sons</i>	Rene Copeland	Tennessee Repertory Theatre	2011
<i>One More for My Baby</i>	David Grapes	Little Theatre of the Rockies	2011
<i>Pump Boys and Dinettes</i>	Rene Copeland	Tennessee Repertory Theatre	2011
<i>To Kill a Mockingbird</i>	Rene Copeland	Tennessee Repertory Theatre	2010
<i>Darwin in Malibu</i>	Rene Copeland	Tennessee Repertory Theatre	2009
<i>Rabbit Hole</i>	David Alford	Tennessee Repertory Theatre	2009
<i>Glengarry Glen Ross</i>	Rene Copeland	Tennessee Repertory Theatre	2009
<i>Doubt</i>	Rene Copeland	Tennessee Repertory Theatre	2008
<i>The Goat, or Who is Sylvia?</i>	Rene Copeland	Tennessee Repertory Theatre	2008
<i>Intimate Apparel</i>	Rene Copeland	Tennessee Repertory Theatre	2007
<i>Christmas at Belmont</i>	Ed Scruggs	Belmont University	2006
<i>Three Days of Rain</i>	Rene Copeland	Tennessee Repertory Theatre	2006

Lighting Design – Before promotion to Associate Professor

<i>Ain't Misbehavin'</i>	David Grapes	Tennessee Repertory Theatre	2004
<i>The Pirates of Penzance</i>	Carroll Freeman	Nashville Opera	2004
<i>God's Man in Texas</i>	Robert Hupp	Tennessee Repertory Theatre	2003
<i>Dracula</i>	David Grapes	Tennessee Repertory Theatre	2003
<i>The Taming of the Shrew</i>	David Grapes	Tennessee Repertory Theatre	2003
<i>The Glass Menagerie</i>	Rene Copeland	Mockingbird Theatre	2003
<i>Christmas at Belmont</i>	Ed Scruggs	Belmont University	2002
<i>Rip Van Winkle</i>	Brenda Sparks	Nashville Shakespeare Festival	2002
<i>All's Well That Ends Well</i>	Audrey Stanley	Nashville Shakespeare Festival	2002

Professional Theatrical Designs continued

Lighting Design – Before promotion to Associate Professor

<i>A Midsummer Night's Dream</i>	Denise Hicks	Nashville Shakespeare Festival	2001
<i>Art</i>	Brant Pope	Tennessee Repertory Theatre	2001
<i>Camelot</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>Romeo & Juliet</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>Cowgirls</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>12 Angry Men</i>	David Grapes	Tennessee Repertory Theatre	1999
<i>Having Our Say</i>	Barry Scott	Tennessee Repertory Theatre	1999
<i>Before My Eyes</i>	Asst. to Sam Ball	Victory Gardens Theatre	1998
<i>The Pirates of Penzance</i>	Dominic Missimi	Northwestern Summerfest	1997
<i>Summer & Smoke</i>	Les Hinderyckx	Northwestern Summerfest	1997
<i>Camelot</i>	Asst. to Joe Appelt	Northwestern Summerfest	1997
<i>Mid-Winter Concert</i>	Erin Ceragioli	Balletacoma	1995
<i>The Nutcracker</i>	Erin Ceragioli	Balletacoma	1994
<i>The Pied Piper of Hamelin</i>	David Bartholemew	Tacoma Opera	1994
<i>Cinderella</i>	Erin Ceragioli	Balletacoma	1994
<i>Collaboration '94</i>	Erin Ceragioli	Balletacoma	1994
<i>Dido & Aeneas</i>	David Bartholemew	Tacoma Opera	1994
<i>The Nutcracker</i>	Erin Ceragioli	Balletacoma	1993
<i>The Pied Piper of Hamelin</i>	David Bartholemew	Tacoma Opera	1993
<i>Carmina Burana (Co-Design)</i>	Erin Ceragioli	Balletacoma	1993
<i>Collaboration '93 (Co-Design)</i>	Erin Ceragioli	Balletacoma	1993
<i>Romeo & Juliet</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990
<i>Titus Andronicus</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990
<i>Two Gentlemen of Verona</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990

Scenic Design – After promotion to Associate Professor

<i>Julius Caesar</i>	Santiago Sosa	Nashville Shakespeare Festival	2019
<i>The 39 Steps</i>	David Grapes	Little Theatre of the Rockies	2012

Audio Design– After promotion to Associate Professor

<i>A Raisin in the Sun</i>	Rene Copeland	Nashville Repertory Theatre	2017
<i>Rapture, Blister, Burn</i>	Lauren Shouse	Nashville Repertory Theatre	2015
<i>Vanya & Sonia & Masha & Spike</i>	Nate Eppler	Nashville Repertory Theatre	2015
<i>Death of a Salesman</i>	Rene Copeland	Nashville Repertory Theatre	2015
<i>The Importance of Being Earnest</i>	Rene Copeland	Nashville Repertory Theatre	2013

Academic Theatrical Designs

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Theatrical Design – After promotion to Associate Professor

SD LD AD	<i>Neighborhood 3: Requisition of Doom</i>	S. Moulds	VUTheatre	2018
SD LD AD	<i>The Language Archive</i>	L. Lowe	VUTheatre	2018
SD	<i>Mrs Warren's Profession</i>	T. Hallquist	VUTheatre	2018
SD LD AD	<i>Orlando</i>	J. Malone	VUTheatre	2018
SD	<i>First Year Showcase</i>	L. Hurley	VUTheatre	2017
LD AD	<i>Six Characters in Search of an Author</i>	D. Lee	VUTheatre	2017
LD	<i>Kid-Simple: A Radio Play in the Flesh</i>	L. Lowe	VUTheatre	2017
SD	<i>Cabaret Vanderbilt: Gender Play</i>	C. Essin	VUTheatre	2017
SD	<i>Senior Showcase</i>	Student Dirs.	VUTheatre	2017
SD LD AD	<i>Gnit</i>	J. Malone	VUTheatre	2017
SD LD AD	<i>A Shayna Maidel</i>	S. Sosa	VUTheatre	2016
LD	<i>Othello</i>	T. Hallquist	VUTheatre	2016
LD AD	<i>The Misanthrope</i>	T. Hallquist	VUTheatre	2016
SD LD	<i>How to End Poverty 90 Minutes</i>	R. Martinez	VUTheatre	2016
LD AD	<i>City of Songs (Devised Work)</i>	B. Granger	VUTheatre	2015
SD LD AD	<i>Metamorphoses</i>	L. Lowe	VUTheatre	2015
LD AD	<i>Tennessee Williams One Acts</i>	L. Lowe	VUTheatre	2015
SD LD AD	<i>The Beaux Stratagem</i>	J. Hallquist	VUTheatre	2015
SD LD AD	<i>Top Girls</i>	S. Martin	VUTheatre	2014
SD LD	<i>Much Ado About Nothing</i>	T. Hallquist	VUTheatre	2014
SD LD AD	<i>The Winslow Boy</i>	J. Hallquist	VUTheatre	2014
LD	<i>Into the Woods</i>	G. Shay	Vand. Opera	2013
SD LD	<i>The Cradle Will Rock</i>	L. Lowe	VUTheatre	2013
SD LD	<i>Rosencrantz & Guildenstern Are Dead</i>	T. Hallquist	VUTheatre	2013
LD AD	<i>W;t</i>	J. Hallquist	VUTheatre	2013
SD LD	<i>The Good Person of Setzuan</i>	W. Knox	VUTheatre	2013
LD	<i>Three Decembers</i>	G. Shay	Vand. Opera	2012
LD	<i>Later that Same Evening</i>	G. Shay	Vand. Opera	2012
SD LD	<i>Dead Man's Cell Phone</i>	L. Lowe	VUTheatre	2012
LD	<i>Cosi Fan Tutte</i>	G. Shay	Vand. Opera	2011
SD LD AD	<i>Picasso at the Lapin Agile</i>	T. Hallquist	VUTheatre	2011
SD LD AD	<i>The Servant of Two Masters</i>	J. Hallquist	VUTheatre	2011
LD	<i>The Merry Wives of Windsor</i>	G. Shay	Vand. Opera	2010
LD AD	<i>Butterflies are Free</i>	A. Sells	VUTheatre	2010
SD LD AD	<i>Pride and Prejudice</i>	T. Hallquist	VUTheatre	2010
LD AD	<i>In a Dark Dark House</i>	J. Hallquist	VUTheatre	2010
SD LD AD	<i>The Seagull</i>	T. Hallquist	VUTheatre	2010
SD LD	<i>The Marriage of Figaro</i>	G. Shay	Vand. Opera	2009
SD LD AD	<i>The Beauty Queen of Leenane</i>	J. Hallquist	VUTheatre	2009
SD LD AD	<i>The Merchant of Venice</i>	T. Hallquist	VUTheatre	2009
SD, LD, AD	<i>Brighton Beach Memoirs</i>	T. Hallquist	VUTheatre	2009
SD LD AD	<i>The Country Wife</i>	J. Hallquist	VUTheatre	2009
SD LD AD	<i>RolePlay</i>	J. Hallquist	VUTheatre	2008
SD LD	<i>Our Town</i>	T. Hallquist	VUTheatre	2008
SD LD AD	<i>Misalliance</i>	T. Hallquist	VUTheatre	2008
SD LD AD	<i>The Last Five Years</i>	J. Ullom	VUTheatre	2008

Academic Theatrical Designs continued

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Theatrical Design – After promotion to Associate Professor

SD LD	<i>The Tempest</i>	T. Hallquist	VUTheatre	2007
SD LD AD	<i>Keely and Du</i>	J. Hallquist	VUTheatre	2007
SD LD AD	<i>Odysseus</i>	J. Hallquist	VUTheatre	2007
SD LD AD	<i>The Playboy of the Western World</i>	T. Hallquist	VUTheatre	2007
SD LD AD	<i>Wit's End</i>	J. Ullom	VUTheatre	2006
SD LD AD	<i>The Shape of Things</i>	J. Hallquist	VUTheatre	2006
SD	<i>Urinetown</i>	P. Thomas	Whitman Coll.	2006
SD LD AD	<i>Hamlet</i>	T. Hallquist	VUTheatre	2006
SD LD AD	<i>Getting Out</i>	A. Day	VUTheatre	2005
SD LD AD	<i>The Man Who Came to Dinner</i>	J. Hallquist	VUTheatre	2005

Theatrical Design – Before promotion to Associate Professor

SD LD AD	<i>Handing Down the Names</i>	J. Hallquist	VUTheatre	2005
SD LD AD	<i>The Barber of Seville</i>	H. Regen	VUTheatre	2005
LD	<i>Polish Joke</i>	N. Simon	Whitman Coll.	2004
SD LD	<i>Company</i>	J. Ullom	VUTheatre	2004
SD LD AD	<i>Iphigenia</i>	T. Hallquist	VUTheatre	2004
SD LD AD	<i>Hay Fever</i>	J. Hallquist	VUTheatre	2004
SD LD	<i>The Caucasian Chalk Circle</i>	J. Ullom	VUTheatre	2004
SD LD	<i>Bedroom Farce</i>	J. Ullom	VUTheatre	2003
SD LD AD	<i>As You Like It</i>	T. Hallquist	VUTheatre	2003
LD	<i>Two Rooms</i>	J. Ullom	VUTheatre	2003
LD	<i>Oedipus Tex</i>	E. Bullock	Belmont Music	2003
LD	<i>Two Gentlemen of Verona (Musical)</i>	T. Hallquist	VUTheatre	2003
LD	<i>Racing Demon</i>	J. Hallquist	VUTheatre	2002
SD LD	<i>A Dybbuk or Between Two Worlds</i>	T. Hallquist	VUTheatre	2002
LD TD	<i>Assassins</i>	J. Ullom	VUTheatre	2002
AD TD	<i>The Laramie Project</i>	J. Hallquist	VUTheatre	2002
SD LD AD TD	<i>Lebensraum</i>	T. Hallquist	VUTheatre	2001
SD LD TD	<i>The Comedy of Errors</i>	J. Ullom	VUTheatre	2001
SD LD	<i>A Doll's House</i>	J. Hallquist	VUTheatre	2001
SD LD AD	<i>The Bacchae</i>	J. Ullom	VUTheatre	2001
SD LD	<i>Talking With...</i>	B. Scott	VUTheatre	2000
SD LD	<i>Henry IV, part 1</i>	T. Hallquist	VUTheatre	2000
SD	<i>The School for Scandal</i>	J. Hallquist	VUTheatre	2000
SD LD	<i>Godspell</i>	R. Ball	VUTheatre	2000
SD LD	<i>Desdemona</i>	T. Hallquist	VUTheatre	1999
SD	<i>Arcadia</i>	R. Ball	VUTheatre	1999
SD LD TD	<i>Why the Beach Boys are Like Opera</i>	T. Hallquist	VUTheatre	1999
SD LD	<i>Angels in America, Pt. 1</i>	T. Hallquist	VUTheatre	1999
SD LD	<i>Three Tall Women</i>	J. Hallquist	VUTheatre	1999
SD LD	<i>Private Eyes</i>	R. Ball	VUTheatre	1998
SD LD	<i>'Tis Pity She's A Whore</i>	T. Hallquist	VUTheatre	1998
SD LD	<i>Divine Days</i>	D. Goldman	Northwestern	1998
LD	<i>As You Like It</i>	E. Sobel	Northwestern	1997

Academic Theatrical Designs continued

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Theatrical Design – Before promotion to Associate Professor

LD		<i>A Dream Play</i>	E. Sobel	Northwestern	1997		
LD		<i>The Perjured City</i>	C. Kinzer	Northwestern	1997		
LD		<i>The Good Person of Szechwan</i>	ML Miller	Northwestern	1996		
LD		<i>Entertaining Mr. Sloane</i>	ML Miller	Northwestern	1996		
LD		<i>Not Enough Rope</i>	E Sobel	Northwestern	1995		
LD		<i>Joyce Carol Oates One Acts</i>	Kelso & Poole	Northwestern	1995		
SD	LD	AD	TD	<i>The Grapes of Wrath</i>	B. Becvar	Pac. Lutheran	1995
SD	LD	AD	TD	<i>Musical Comedy Murders of 1940</i>	B. Parker	Pac. Lutheran	1995
SD	LD		TD	<i>Equus</i>	M. Ostlie	Pac. Lutheran	1994
SD	LD	AD	TD	<i>Bus Stop</i>	B. Becvar	Pac. Lutheran	1994
		AD	TD	<i>Brighton Beach Memoirs</i>	B. Parker	Pac. Lutheran	1994
SD	LD	AD	TD	<i>Macbeth</i>	B. Becvar	Pac. Lutheran	1994
			TD	<i>Alpha Psi Omega One-Acts</i>	Student Dirs.	Pac. Lutheran	1993
SD	LD	AD	TD	<i>A View from the Bridge</i>	B. Parker	Pac. Lutheran	1993
		LD	TD	<i>Vital Signs</i>	J. R. Wills	Pac. Lutheran	1993
SD	LD	AD	TD	<i>Spoon River Anthology</i>	B. Becvar	Pac. Lutheran	1993
			TD	<i>Alpha Psi Omega One-Acts</i>	Student Dirs.	Pac. Lutheran	1992
SD	LD		TD	<i>Mother Courage & Her Children</i>	B. Becvar	Pac. Lutheran	1992
SD	LD		TD	<i>The Heidi Chronicles</i>	J. Freimann	Whitman Coll.	1992
		LD	TD	<i>Nunsense</i>	J. Standridge	Whitman Coll.	1992
			TD	<i>Alice in Wonderland</i>	Student Dirs.	Whitman Coll.	1992
			TD	<i>A Shayna Maidel</i>	N. Simon	Whitman Coll.	1992
SD	LD		TD	<i>The Plantagenets</i>	J. Freimann	Whitman Coll.	1992
			TD	<i>Me and My Girl</i>	J. Freimann	Whitman Coll.	1991
			TD	<i>The School for Wives</i>	P. Tyson	Whitman Coll.	1991
			TD	<i>His Companion</i>	K. Freitag	Whitman Coll.	1991
			TD	<i>Hurlyburly</i>	Student Dirs.	Whitman Coll.	1991
		LD	TD	<i>The Grapes of Wrath</i>	J. Freimann	Whitman Coll.	1991
		LD	TD	<i>On the Verge</i>	N. Simon	Whitman Coll.	1991
			TD	<i>Lend Me a Tenor</i>	J. Freimann	Whitman Coll.	1991
			TD	<i>The Man from Home</i>	J. Freimann	Whitman Coll.	1991
		LD	TD	<i>A Little Night Music</i>	K. Conry	Whitman Coll.	1991
			TD	<i>Baby with the Bathwater</i>	Anderson	Whitman Coll.	1991
			TD	<i>The Bacchae</i>	D. Holmes	Whitman Coll.	1991
		LD	TD	<i>Largo Desolato</i>	P. Tyson	Whitman Coll.	1991
			TD	<i>Oats A Serial</i>	J. Freimann	Whitman Coll.	1991
			TD	<i>Mr. Nice Guy</i>	Student Dirs.	Whitman Coll.	1991
			TD	<i>Coming Attractions</i>	Student Dirs.	Whitman Coll.	1991
		LD	TD	<i>God's Country</i>	T. Keil	Whitman Coll.	1991
			TD	<i>Home Again</i>	Student Dirs.	Whitman Coll.	1991
		LD	TD	<i>The Illusion</i>	J. Freimann	Whitman Coll.	1991
		LD	TD	<i>Enrico IV</i>	J. Freimann	Whitman Coll.	1991
			TD	<i>One Act Festival</i>	Student Dirs.	Whitman Coll.	1990
		LD	TD	<i>Aladdin</i>	L. Kharibian	Whitman Coll.	1990
			TD	<i>Intimate Exchanges</i>	P. Tyson	Whitman Coll.	1990
			TD	<i>Betrayal</i>	Student Dir.	Whitman Coll.	1990

Academic Theatrical Designs continued

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Theatrical Design – Before promotion to Associate Professor

LD	TD	<i>Musical Comedy Murders of 1940</i>	J. Nicola	Whitman Coll.	1990
LD	TD	<i>Eleemosynary</i>	D. Holmes	Whitman Coll.	1990
LD	TD	<i>Reckless</i>	T. Smith	Whitman Coll.	1990
LD	TD	<i>Peg O' My Heart</i>	J. Freimann	Whitman Coll.	1990

Panels and Presentations

Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2019
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2018
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2017
Co-Chair	<i>The Care and Feeding of Lightwright</i>	USITT	2016
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2016
Co-Chair	<i>Tom Skelton Retrospective</i>	USITT	2015
Peer Adjudicator	<i>Lighting Commission Poster Session</i>	USITT	2015
Panel Member	<i>The Well Crafted Light Plot</i>	USITT	2014

Teaching Related Activities

Vanderbilt University – After promotion to Associate Professor **2005-Present**

- Thtr 3281 - Theatre in London** 2016
 Reworked existing syllabus to focus on audience experiences.
 Experiential course in London constructed around viewing plays in a variety of venues and also exploring related cultural site; students reflected upon audience experiences.
- Thtr 1111 - Writing Seminar: Visual Storytelling in Theatre & Film** 2015-present
 Developed new course to expand Theatre Department introductory course offerings.
 Introduction to visual elements used by designers and filmmakers to communicate ideas in their respective visual mediums, with an emphasis on written communication.
- Thtr 3781/218 - Management in the Theatre** 2014-present
 Developed course focusing on topics of stage, production, and theatre management.
 Introduction to the organizational processes and techniques used by stage managers, technical directors, production managers, and theatre managers in the creation of theatrical works.
- Thtr 111 - Fundamentals of Design** 2013-2015
 Developed new course and co-taught with Senior Lecturer Alexandra Sargent.
 Introduction to practices, techniques, tools, and materials of theatrical design, encompassing text analysis, research, collaboration, and the creative process.
- MLAS 260 - Setting the Stage: Design for the Theatre** 2008, 2013
 Adapted syllabi from other courses to offer survey to MLAS students.
 Examination of visual and aural design for the theatre and its function in communicating design ideas based on text analysis.

Teaching Related Activities continued

Vanderbilt University – After promotion to Associate Professor	2005-Present
Thtr 099 - Energy, Sustainability, and the Environment in Mass Media	2007
Developed course as a Commons Seminar in first year of the program. Exploration of issues related to energy, sustainability, and the environment as presented in contemporary films, non-fiction, fiction, and plays.	
Thtr 294 - Selected Topics: Design in Film	2006
Developed new course for summer session. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
MLAS 260 - The Story in Pictures: Visual Design in Film	2006
Developed new course for MLAS Program. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
Vanderbilt University – Before promotion to Associate Professor	1998-2005
Thtr 294 – Theatre Management	2004
Developed course focusing on topics of stage and theatre management. Introduction to the organizational processes and techniques used by stage managers, company managers, and producers in the creation of theatrical works.	
Thtr 115W/F - Writing Seminar: Treasure or Trash	2002-2008
Reworked existing syllabus to discuss range of theatrical practitioners. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production, with an emphasis on written communication.	
Thtr 294 – Stage Management	2000
Developed course focusing on topics of stage management. Introduction to the organizational processes and techniques used by stage managers in the creation of theatrical works.	
Thtr 100 - Fundamentals of Theatre	1998-2001, 2005
Redeveloped course as part of Theatre Department curriculum review. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production.	
Thtr 3721/212 - Basic Design: Scenery & Props	1998-present
Developed new syllabus for this required course in the Theatre. Introduction to the processes and techniques used by the scenic designer in developing and communicating design ideas based upon text analysis.	
Thtr 3761/213 - Basic Design: Lighting & Sound	1998-present
Developed new syllabus for this required course in the Theatre. Introduction to the processes and techniques used by the lighting & sound designers in developing and communicating design ideas based upon text analysis.	
Pacific Lutheran University – Before promotion to Associate Professor	1992-1995
Thea 452 - Stage Management	1995
Developed new syllabus for this core departmental course. An introduction to the organizational techniques used by the stage manager.	
Thea 352 - Lighting Design	1994
Developed new syllabus for this core departmental. Introduction to the tools and process used by the lighting designer in developing and communicating of design ideas based upon text analysis.	

Teaching Related Activities continued

Pacific Lutheran University – Before promotion to Associate Professor	1992-1995
Thea 351 - Scenic Design	1993
Developed new syllabus for this core departmental course. Introduction to the processes and techniques used by the scenic designer in developing and communicating of design ideas based upon text analysis.	
Thea 151 - Stagecraft	1992-1995
Developed new syllabus for this core departmental course. Introduction to the skills and components used by theatrical designers and technicians in scenery, costumes, lighting, and sound.	

Service Activities

Service to Theatre Department – After promotion to Associate Professor	
Director of Undergraduate Studies of Theatre	2018-present
Search Committee Member, Associate Professor of Theatre	2018-19
Search Committee Member, Writer-in-Residence	2018
Interim Chair, Department of Theatre	2016-17
Search Committee Member, Writers-in-Residence	2016
Creator of Departmental Email Marketing	2016-2018
Search Committee Member, Lecturer, Playwright	2015
Theatre Season Selection Committee Member	2015-present
Kelsey Matherne Senior Honors Thesis, Committee Member	2014
Theatre Storage Upgrades Committee Member	2014-2015
Neely Floor Replacement Committee Member	2014
Noah Fram Senior Honors Thesis, Committee Member	2014
Search Committee Member, Lecturer, Playwright	2013
Curriculum Review Committee Member, Department of Theatre	2011
Chair, Department of Theatre	2005-2011
Search Committee Chair, Lecturer, Theatre Design	2010-2011
Search Committee Chair, Tenure Track Assistant Professor, Theatre History	2010-2011
Hiring Committee Chair, Associate Professor, Directing	2010
Department Liaison, Audio and Intercom Systems upgrade	2010
Search Committee Chair, Lecturer, Technical Director	2009
Search Committee Chair, Non-Tenure Track Assistant Professor, Theatre History	2008
Departmental Liaison, Lighting Control System upgrade	2008
Webmaster, Department website	2007-present

Service Activities continued

Service to Theatre Department – After promotion to Associate Professor

Tenure Committee Chair for Jeffrey Ullom	2007
Department Liaison, Lighting Electrical System upgrade	2007
Department Archival Photographer	2006-present
Department Liaison, Building Maintenance project	2006
Faculty Library Representative	2005-2007

Service to Theatre Department – Before promotion to Associate Professor

Poster Designer for Departmental Productions	2001-2013
Steward Benjamin Farrar Senior Honors Thesis, Committee Member	2002
Search Committee Member, Lecturer, Technical Director	2002
Search Committee Member, Senior Lecturer, Costume Designer	2001
Search Committee Member, Lecturer, Costume Designer	2000
Faculty Adviser to Vanderbilt University Theatre (student org.)	1998-2001, 2014-2016
Vanderbilt Theatre Search Committee Member, Lecturer, Technical Director	1999

Service to College of Arts and Science – After promotion to Associate Professor

Dean’s Advisory Committee Member, Humanities and A&S Historic Core	2018-2019
Chair, College Program Committee	2006-2011
Faculty Adviser, Vanderbilt Pre-Major Advising Program	2000-2009
Faculty Adviser, Vanderbilt Summer Academic Orientation Program	2001-2008
Vanderbilt Department of Art Tenure Committee Member for Mark Hosford	2008
Vanderbilt University Film Studies Steering Committee Member	2005-2008

Service to Vanderbilt University – After promotion to Associate Professor

Faculty Representative, Commons Academic Night	2010, 2016, 2018
Application Reviewer, Global Education Office Global Summer Fellow Program	2016-2018
Faculty Co-Facilitator, Vanderbilt Visions	2006-2007, 2009-2010

Service to Vanderbilt University – Before promotion to Associate Professor

Blair School of Music Technical Supervisor Search Committee Member	2001
Blair School of Music Ingram Hall Building Committee Member	2000

Service to Profession – After promotion to Associate Professor

Guest Speaker, Lighting for Arts & Entertainment, Middle Tennessee State University	2019
Institute Wide Poster Committee Member, USITT	2018-2019
External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.	2018
Nashville Repertory Theatre Managing Director Search Committee Member	2018

Service Activities continued

Service to Profession – After promotion to Associate Professor

External Reviewer, Promotion File for Darren Levin, Middle Tennessee State Univ.	2018
Speaker, Business of Theatre Course, Belmont University	2018
Guest Speaker, Theatre Lighting Practicum, Lipscomb University	2018
Guest Speaker, Studio Theatre, Montgomery Bell Academy	2010-present
External Reviewer, Tenure File for Amanda Sweger, Pacific Lutheran Univ.	2018
External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.	2017
USITT Lighting Commission, Distinguished Achievement Award Committee	2017
USITT Portfolio Reviewer, Lighting Commission	2015-2017
USITT Portfolio Reviewer, Scenery Commission	2014-2017
American College Theatre Festival Respondent for <i>God's Country</i> at Clemson Univ.	2016
Speaker, Perspectives in Design, Lipscomb University	2016
External Reviewer, Promotion File for Alan McEwen, West Virginia Univ.	2016
External Reviewer, Promotion File for Peter Ksander, Reed College	2016
Speaker, Costume Design Course, Lipscomb University	2016
Technical Editor, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition	2015
External Peer Review, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition Proposal	2015
External Reviewer, Promotion File for Robert Klingelhofer, West Virginia Univ.	2010

Service to Profession – Before promotion to Associate Professor

USITT Lighting Commission, Light Lab Adult Volunteer	2003
USITT Lighting Commission, Light Lab Adult Volunteer	2001