

ORLANDO
Sound Tracking

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Preshow			Preshow Music: music from English Renaissance Alternatively, it could be music from each of the 5 centuries we'll explore in the play.		x	Preshow	William Byrd(1529-1623), bFive Recorder Consort Recorder music, sets a light tone and also is clearly not of our time.	YES. I love the Byrd for preshow - I like the idea of staying with English Renaissance for preshow and then having contemporary music in post show - the "journey" to the present moment.
Preshow			Preshow Announcement: performed by ensemble	x		Preshow		
I.1	139	The Elizabethan Age: Orlando	Music into the top of show: English Renaissance Music returns after preshow announcement		x	I.1	John Bull (1562-1628), "Fantastic Galliard", "My Selfe", "Almand" Begins with volume high, then drops to underscoring.	I like "My Selfe" of these three options here :)
	142		Trumpet	x				

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I.2	145	The Queen	Music to introduce the Queen (actually begin with end of I.1 - "...great Queen herself." Could be a fanfare or something from the period that is more regal.		x	I.2	John Bull, "The Queenes Command" Alternate: John Bull: "Prelude", "Corantos: Joyeux Coranto", "Queen's Alman"	Yes! Let's try this.
	147		Underscoring music when Queen takes Orlando to Court - continues through Bedroom. Something light and airy.		x		William Byrd, "Mass for 3 Voices", "Fantasia III" John Dowland (1563-1626), "A Fancy"	I actually like "The Queenes Command" for this travel sequence. Maybe we want something different for the Queen's introduction then? Or we want to reprise the track here on their walk to her bed chamber?
I.3	150	Man's Treachery	Music changes to low, swirling wind for Winter, perhaps with music below		x	I.3	John Dowland, "Melancholy Galliard"	This is lovely. I would love to try this.

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	152		Shattering glass as mirror is broken		x			
I.4	153	Orlando Grows Tired of the Queen Or: Clorinda, Favilla, and Ephrosyne	Music underscoring the entrance of 3 ladies (begin I.3 "...many ladies were ready to show him their favors.") Light and fun, sexy if possible with English Renaissance music...		x	I.4	William Byrd, "Galliard in G Major"	YES!
	154		Whipping sound?		x			
I.5	156	The Great Frost. The Russian Princess	Perhaps instead of music, we use the sound of ice crackling to aurally illustrate the frost? This could then blend into sound of cool wind and skates of ice. (I think this all goes away when Orlando sees Sasha.)		x	I.5	Maybe: "Mass for 3 Voices: Kyrie" or "Mass for 3 Voices: Sanctus"	I'd like to try some kind of music here into the Great Frost, I think.
	157		"Music and trumpets."		x			

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	159		Music underscoring banquet: Renaissance lute, perhaps.		x		John Dowland, "The Eglatine Branche"	YES!
			Boom to reinforce the Queen slamming chair?		x			
I.6	161	Orlando and Sasha	Music change to something more romantic			I.6	John Dowland, "Book of Songs, Book 2: A Fine Knack for Ladies"	
	163		Sound of skates scraping against ice		x			
	165		Sound of skates scraping against ice		x			
	166		Sound of a bell tolling the hour		x			
	168		Restore romantic music as Sasha and Orlando skate back to London		x		John Dowland, "Book of Songs, Book 2: A Fine Knack for Ladies"	Lovely
I.7	169	London	Sound of skates scraping against ice		x	I.7		
	170		Music for Carnival - more raucous and lively		x		William Byrd, "Galliard in A Minor" John Bull, "Galliard"	I think I prefer the Bull here.

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			Music out for OTHELLO		x			
I.8	174	The Escape	Sound of rain	x		I.8		
	175		St Paul's bell tolls		x			
			St Paul's joined by other clocks		x			
	176		Silence (after Sashas)		x			
II.1	177	The Seventeenth Century: The Thaw. Also, the Archduchess	Music for 17th C, something suggesting turbulence.		x	II.1	Henry Purcell (1659-1695) "Sound the Trumpet, Beat the Drum I", "Sonata a 3 No. 1 in G Minor II", "Abdelezar: Rondeau", "Funeral Music for Queen Mary"	Leaning toward "Abdelezar: Rondeau" here...
	178		Turbulent music goes out "...he galloped hard along the river bank."					

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	179		Unsettling music for Archduchess entrance?		x		Johannes Pachelbel (1653-1706), "Tocatta in G Minor", "Ricercare in C Minor", "Tocatta and Fugue in D minor"	
	181		Sound of beating wings - begin with something light and fun, change to heavy vulture wings?		x			
II.2	184	Constantinople	Birds, Turkish Music		x	II.2	Nikriz Peşrev: "Istampitta: Saltarello", "Cantique des Cantiques" Traditional Turkish Music: "Ey Bostanj", "Aman Karpouz Kestim Yiyen Yok"	I think either "Ey Bostanj" or "Aman Karpouz Kestim Yiyen Yok" or one at the top and then the other for "party music"
	186		Sound of dogs, trumpets, drums		x			

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	187		17th C music: awakening, excited, revelatory		x		Pachelbel: "Hexachorum Apollinis: Aira Prima", "Keyboard Suite no. 28: Sarabande"	Let's try "Hexachorum Apollinis"
	188		Music stops: "I want to go home"		x			
III.1	189	The Eighteenth Century: Orlando Sails back to England	18th C music - something about the sea And/or, some ship creaking sounds		x	III.1	George Fredrich Handel (1865-1759): "Water Music" (slower movements)	Very nice.
III.2	195	Orlando Returns Home	18th C music - celebratory		x	III.2	Handel: "Royal Fireworks" (Upbeat movements, especially "La Rejouissance"	Yay!
	196		Sound of footsteps in empty, lonely halls - as Orlando roams		x			
III.3	198	The Archduchess Arrives	Footsteps out, 18th C music: Pastoral		x	III.3	Traditional English Folk music: "Greensleeves"	Sure, let's try it.

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			Music out or replaced with something unsettling - Archduchess/Archduke entrance		x		Mozart: "Mass in C Minor: Kyrie", "Requiem: Lacrymosa", Handel: "Concerto in D Minor: Adagio"	
			Music out with Archduke reveal		x			
IV.1	207	The Nineteenth Century: On the Preponderance of Wedding Rings	Bells, sound of rain. Clocks ticking. Or, 19th C music, something lovely, but muted.		x	IV.1	Erik Satie (1866-1925): "Premiere Gymnopedie" Claude Debussy (1862-1918): "Clair de Lune", "Reverie"	I like "Premiere Gymnopedie" - wonder if it's too recognizable? but... love it.
	208		Sounds of muffled chimes, wind, and buzzing noises		x			
	209		Ringling sound - Tibetan singing bowl? High lovely drone? With Orlando vibrating, out with Grimsditch entrance.		x			

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	210		Return of ringing sound - wedding rings drop from sky. Out with Orlando falling with a thud.		x			
	212		Boom to reinforce Orlando falling?		x			
IV.2	214	The Marriage	19th C music - lovely, romantic		x	IV.2	Debussy: "Reverie" Edward Elgar (1857-1934): "Salut d'Amour", "Romance" (pick up after introduction with cello)	Digging "Romance" most of these, I think.
	218		Music change - more melancholy. "and when Orlando's feet were covered with spotted autumn leaves..."		x		Elgar: "Elegy for Strings"	Yes.
	219		Sound of sea. Terrible silence.		x			

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			Restore romantic music - "Shelmerdine"		x		Debussy: "Reverie" Edward Elgar (1857-1934): "Salut d'Amour", "Romance" (pick up after introduction with cello)	"Romance" reprise, I think.
	220		Sound bells. Maybe Medelssohn's "Wedding March" (1842)		x			Yes. Some sense of wedding march please.
			Sound of doors banging, brass pots beating, and an organ sounding		x			
	221		Clap of thunder		x			
V.1	223	The Twentieth Century	Sound of tinkling glass. Giving way to 20th C Music. Philip Glass maybe?		x	V.1	Philip Glass: "Glassworks: Floe" (lights up on Act V when intro completes), "Koyanisqaatsi: Resource", "Koyanisqaatsi: Pruitt Igoe" (after 2:35)	

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			Sound of clock ticking louder and louder? My inclination is to not do this, but run with Glass		x			
	226		Elevator Ding		x			
	228		Elevator Ding		x			
	229		Elevator Ding		x			

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	230		Music change to thoughtful, introspective. Orlando: "Who then am I?"		x		Samuel Barber: "Adagio for Strings" Durufle: "Requiem: Introit-Kyrie" James Whitbourn, "Luminosity- I: Lux in Tenerbis", "Luminosity III: Silence" Henryk Gorecki: "Symphony no. 3: II - Lento and Adagio" (it's very sad, and I will cry during the piece, but it's oh soooo lovely) Arvo Part: "Da Pacem Domine", "De Profundis"	OH the Gorecki is so gorgeous!
	231		Music out for The Queen?		x		Reprise Queen's music from earlier? Or perhaps more contemporary?	I think we might want music for her, yes.
	233		Birdsong. "She flung herself under the old oak tree		x			

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	235		Clock chimes 12 times		x			
	236		Faint sounds of modern world: Muffled airplane, a war, a computer, a telephone		x			
Postshow	236	End of play	Music leading into fade to black, then up for bows		x	Postshow	We need something happy and joyous, something celebratory, I think. Contemporary? I need to think on this.	i have reached out to my friend Kara who is a music scholar and works for NPR for suggestions as well as she is hip to modern orchestral happenings