

Raisin in the Sun  
Cue Sheet

3/15/17

<u>Act.Scen</u>	<u>Page</u>	<u>LQ</u>	<u>SQ</u>	<u>Action</u>	<u>Placement</u>
Preshow		1	1	Preshow Lights Music up	Half Hour
		2	2	House to Half Music Fade out	House Closed
		3		Curtain Speech up	Speaker Enters
		4	4	Curtain Speech fade out Music into Act I Fade up	Speaker exits
		5		Fade to Black and House out	Speaker clear
I.1	3	11	11	Lights up - dim, mainly from window UR Music Fades out slowly	Top of show
		11.5		Bedroom Lights on	With Ruth waking up
	4	12		Kitchen Lights on	Please Note: Actual order of these cues TBD in tech
		12.2		Living Room Lights on	
		12.4		Hall Mid SL lights on	
		12.6		Lights outside door on	
	5	13		Focus on Dining Room and Entry Hall	Travis exit
	7		13	Street noises up	Walter Lee opening window to smoke
			14	Street noises out	WL closing window
	10	14		Add more SL	Travis: Yes'm
	12	15		Focus Dining Room and Kitchen	Travis exit
	13	15.5		Focus Dining Room	Ruth: Willy Harris is a good for nothing...
	16	16		Open to Kitchen, Dining Rm, Entry	Ruth: ... living in Buckingham Palace.
	22		15	Street noises fade up	Mama opens window
			16	Street noises fade out	Mama closes window
	24	17		Focus Dining and Living Rooms	Beneatha exit

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	28	17.5		Focus chg: Living room up, others down	Mama: And didn't none of it happen.
	29	17.7	17.7	Open to full stage	After Mama: He could talk like that...
	37	19		Focus Mama and Beneatha	Mama exit
		19.3		Expand	With Beneatha: ...never put a God in heaven.
		19.5		Focus Kitchen and Dining room	With Mama: What is it that's changing Ruth?
	38	19.7		Focus on Ruth and Mama	Ruth: You sure loves that little old thing...
		20	20	Transition into I.2	End of scene
I.2	39	21	21	Lights up - morning, bright Music fades to Radio	Top of scene
	45	22	22	Door bell rings	After Ruth: I'm all right...
	46	23		Focus Living Room	With Beneatha: So sit down. How was Canada?
	47	24		Focus change: Dining and Entry up	With Beneatha: ...and the records too!
	49	25		Add Living Room	With Beneath: ...or at least there should be.
	52	26		Expand to full stage	with Asagai exit
	53	26.5		Living Room dim down	With Benetha exit
	54		26	Door bell rings	After Mama: ...gone into the baking busines.
	56	27		Open to full stage	With Travis exit
	58	28		Mood change: starker	With Mama: I don't aim to speak on that again.
	60	28.5		Focus Living Room	With WL: Mama - I want so many things...
	62	29		Open	With Mama: ...how different we done become.
	63	30	30	Transition into II.1	End of scene
II.1	67	31	31	Lights up on scene Music fade to Radio	Top of scene
			32	Radio off	Beneatha turns off radio
		33	33	Turntable on Slowly build exuberance in light	Beneatha puts record on turntable
	68	34		Build more exuberance in light	Walter Lee entrance
	69		34	Door bell rings	After: The lion is waking...owimoweh!

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	71	35	35	Turntable off Light returns to normal	Ruth turning off turntable
	73	35.5		Focus Living and Dining room	With Beneatha: Have a seat George
	77	36		Add entry	For Beneatha's entrance
		36.5		Mood change and open	With Beneatha and George exit
	80	37		Focus slowly on couch	With WL: on account of you and me...
	81	37.5		Open to full stage	For Mama entrance
	84	38		Focus on Living and Dining room, Kitchen	With Ruth: Well - where is it?
	86	38.5		Open to full stage	With Ruth: Well - well! All I can say is - ...
		39		Focus	Ruth exit
	87	39.5		Pull down to Couch and US of it	With Mama: ...you think I done the right thing.
		39.7		Focus couch	With Walter Lee exit
	87	40	40	Transition into II.2	End of scene
II.2	88	51	51	Lights up - night Music fades out	Top of scene
		51.3		Entry focus	For B and G outside door
		51.5		Living Room focus	B and G enter apartment and turn on lights
	91	52		Bedroom lights on	With phone ringing
		53		Focus on Living and Dining room	Ruth hangs up phone
	92		53	Radio on - steamy deep blues	
	93	55	55	Focus Living Room Radio off	When Radio turned off With Mama: rest of the world been doing to you?
	94a	56		Open	With Travis entrance
		57		Focus living room	With WL: Son I feel like talking to you tonight.
	94b	58		Slow focus on couch	With WL: You wouldn't understand yet, son...
	94c	60	60	Fade to black	End of scene

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Intermission		60.4	60.4	House and Preset up, Music fade to lower level	
				House to Half	
		60.8	60.8	House out, Fade to black, Music out	
II.3	95	61	61	Lights up - Moving Day Sound fade out	Top of scene
	97	63	63	Mood change - happy Turntable on	With Walter Lee putting on record
	98		64	Door bell rings	After Walter: views on civil rights down there.
	99		65	Music off	When turntable turned off
	99	65		Focus on family and Lindner	With Lindner sitting down
	101	66		Slow mood change	With Lindner: I don't know how much...
	102	66.5		Accelerate mood change	With Lindner: Well to get right to the point.
	105	67		Expand light - starker	With WL: All right, you through?
	106	67.5		Mood change - more like top of act	With Mama enter
	108	68		Slow change to excitement	With Mama: Fixing my plant
	111	68.5	68.5	Add entry and Beneatha/Mama room Door bell rings	After Mama: ...you ain't packed one book.
	113	69		Slow mood change to stark	With Bobo: ...before I tell you about it, WL.
	116	69.5		Add entry	With WL: Willy! Willy! Don't do it!
		69.7		Focus Living Room	With Bobo exit
	118	70	70	Transition into III.1	End of scene
III.1	121	71	71	Lights up - sullen Sound fade out	Top of scene
	122	72		Focus couch	With Beneatha and Asagai sitting
	123	73		Open	With Asagai: You wanted to be God?
	123c	73.5		Focus cedar chest and couch	After Asagai: I live the answer!
		73.6		Focus cedar chest	Asagai move to Beneatha
	125	74		Open Living Room	With Asagai: ....actually replenish me!

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	127	75		Restore top of scene	Asagai exit
	130	76		Foucs on Living Room	With Walter Lee entrance
	138	77		Slow change to excitement	With Walter: What I am telling you...
		78		Build excitement more	With Ruth: Let's get the hell out of here!
	142	79		Focus on Mama alone	Ruth exit
		80	80	Fade to Black Music fade up	End of play
		81		Lights up for bows	
		82	82	Lights fade to post show, House lights up Music fade to lower level	Cast exits









