

Table 1

Act.Scene	SQ #	Action	Music
Preshow	1	Preshow Music	Byrd Recorder music
	2	Fade Preshow Music	
I.1	4	Into I.1	Bull, "Into my Selfe"
	5	Fade and Stop music	
	12	Mood change	Gibbons, "Queenes Command"
	15	Music change	"Fantasia (Tone 2 Transposed)"
	24	Trumpet Fanfare over underscoring	Trumpet Fanfare
	25	Trumpet Fanfare and Music Change	Bull, "Into my Selfe"
I.2	34	Transition to I.2 - music change	Bull, " Coronatos - Joyeux Coronatos"
	40	Orlando goes to Court	Gibbons, "Queenes Command"
	42	Fade and stop music	
I.3	52	Music change	John Dowland, "Melancholy Galliard"
	61	Shattering Glass	Sound Effect
I.4	63	Transition to I.4	Fitzwilliam, "Galliard in G Major"
I.5	70	Transition to I.5	Byrd, "Mass for 3 Voices"
	74	Trumpet Fanfare	
	76	Music Change for Sasha's Entrance	Byrd, "Fantasia I"
	82	Music change for the Banquet	Dowland, "The Eglatine Branch"
	85	Low frequency boom with Queen's exit	Sound effect
I.6	90	Music fade with change to I.6	
	93	Music for Love scene	Dowland, "Fine Knack for Ladies"
	94	Music fade out	
	96	Music returns	Dowland, "Fine Knack for Ladies"
	100	Music fade out and stop	
	101	Tower of London Clock	Sound effect
	109	Music for reconciliation of Orlando & Sasha	Dowland, "Fine Knack for Ladies"
	115	Music change for Carnival	Bull, "Galliard"
	120	Music fade out for performance of OTHELLO	
	132	Clocks begin - cascading from all speakers	Sound effects
	134	Fade and stop clocks	
II.1	136	Music for for II.1	Purcell, "Abdelazer Rondeau"
	137	Music change - more somber	Pachelbel, "Ricercare in C Minor"

Act.Scene	SQ #	Action	Music
	140	Music change for Archduchess	Elgar, "Romance"
II.2	155	Music change for Orlando to Constantinople	Tanriverdi, "Ey Bostanji"
	158	Music change to party	Tanriverdi, "Aman Karpouz Kestim Yiyen Yok"
	161	Fade and stop party music	
	165	Orlando Awakens	Pachelbel, "Hexachordum Apollinis Aria Prima"
	166	Pachelbel fades out and 3 Trumpet notes	Ascending single trumpet notes
III.1	170	Trumpet replaced by Music	Stanley, "Trumpet Voluntary"
	174	Music fade, replaced by ship creaking	Sound effects
III.2	187	Music change for Orlando's arrival in England	Handel, "Music for the Royal Fireworks"
	188	Music fade and stop	
III.3	198	Music for Orlando returning home	Hummel, "Sonata for Flute and Piano"
	200	Music change for Archduchess	Elgar, "Romance"
IV.1	225	Music change for transition	Satie, "Premiere Gymnopedie"
	228	Music fade out, replaced by rain	sound effect
	230	Fade and stop rain	
	231	Music for "spirit of the age"	Chopin, "Preludes 23"
	232	Music replaced by chimes	Sound effects
	233	Sound effect for Orlando vibrating	Singing bowl sound effect
	234	Sound fade out	
	238	Chimes sound effect	Sound effects
	240	Sound for Orlando vibrating	Sound effects
	241	Sound fade out	
	250	Music for Marmaduke entrance	Rossini, "William Tell Overture"
IV.2	252	Music change for Marmaduke and Orlando	Sheridan, "Salut d'Amour"
	258	Music change for Marmaduke story	Debussy, "Reverie"
	263	Music change for Orlando Melancholy	Elgar, "Elegy for Strings"
	265	Fade and Stop music	
	266	Reprise romantic music	Sheridan, "Salut d'Amour"
	268	Wedding march with bells	Mendhelsson, "Wedding March", sound effects
	269	Fade and stop wedding march	
	270	Sound for Orlando and Marmaduke confusion	Bach, "Tocatta and Fuge in D Minor", Sound effects
	271	Loud clap of thunder to stop confusion	Sound effects

Act.Scene	SQ #	Action	Music
V.1	272	Music for transition to V.1	Glass, "Koyaanisqatsi - Pruitt Igoe"
	275	Shattering glass for curtains dropping	Sound effect
	278	Music build	Glass, "Koyaanisqatsi - Pruitt Igoe"
	280	Music change for "sky turned to metal"	Glass, "Koyaanisqatsi - Clouds"
	282	Clock ticking	Sound effects
	284	Orlando in Car	Glass, "Koyaanisqatsi - Pruitt Igoe"
		Fade and stop Orlando in car	
	286	Elevator dings	Sound effect
	292	Elevator dings	Sound effect
	294	Elevator dings	Sound effect
	296	Orlando in car	Glass, "Koyaanisqatsi - Pruitt Igoe"
	300	Fade and stop Orlando in car	
	300.5	Music for "Who am I then?"	Gorecki, "Symphony No. 3 - Lento e Largo"
	306	Fade and stop music	
	307	Music for the Great Queen	Byrd, "Mass for 4 Voices"
	311	Fade and stop music	
	315	Music for Orlando writing	Whitburn, "Luminosity - I. Lux in Tenerbis"
	320	Music out	
	321	Big Ben striking 12	Sound effect
	326	Final music for end of play	Glass, "Glassworks - Opening"
	328	Build level with fade to black	
	330	Music fade to lower level for walk out	