

# Phillip Franck

## Curriculum Vita

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### Contact Information

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#### Office

Vanderbilt University  
Department of Theatre  
2301 Vanderbilt Place  
PMB 350001  
Nashville, TN 37235  
615/322-3620  
phillip.franck@vanderbilt.edu

#### Home

5641 Harpeth Haven Drive  
Pegram, TN 37143  
615/830-1055  
phillip.franck@gmail.com  
www.phillipfranck.com

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### Education

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M.F.A.	Theatre - Lighting & Scenic Design Thesis portfolio mentors: Joseph Appelt (Lighting) and Joe Tilford (Scenery)	Northwestern University	1998
B.A.	Communications & Theatre Arts - Scenography	University of Puget Sound	1990

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### Academic and Administrative Positions

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Vanderbilt University – Nashville, TN	Professor of Theatre	2020-Present
	Department Chair	2020-Present
	Associate Professor of Theatre	2005-2020
	Director of Undergraduate Studies	2018-2020
	Interim Department Chair	2016-2017
	Department Chair	2005–2011
	Assistant Professor of Theatre	1998-2005
Northwestern University – Evanston, IL	Graduate Assistant	1995-1998
Pacific Lutheran University – Tacoma, WA	Adjunct Professor of Theatre	1992-1995
Whitman College – Walla Walla, WA	Tech. Director/Lighting Designer	1990-1992

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### Professional Affiliations

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United Scenic Artists, Local 829 – Lighting Designer	2013-Present
United States Institute for Theatrical Technology – Institutional Representative	2000-Present

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## Honors and Awards

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<b>Theatre Tampa Bay Award – Outstanding Lighting Design</b>	2019
Recognized for American Stage’s production of <i>A Long Day’s Journey into Night</i> .	
Production recognized by Creative Loafing “Best of the Bay Best Production of a Classic.”	
Production recognized by Broadway World as #14 of “Top 25 Productions of the Decade.”	
<b>First Night Nashville Theatre Award – Outstanding Lighting Design</b>	2018
Recognized for Nashville Repertory Theatre’s <i>A Raisin in the Sun</i> .	
<b>Provost Research Studio Program</b>	2017
Selected to participate in program to bring external mentors to Vanderbilt.	
<b>Theatre Tampa Bay Award – Outstanding Lighting Design</b>	2016
Recognized for American Stage’s production <i>The Pitmen Painters</i> .	
Awarded jointly with Jerid Fox, Projections Designer.	
<b>Nashville Repertory Theatre / Tennessee Repertory Theatre – Associate Artist</b>	2011
Awarded non-staff position as an artist affiliated with the company.	
<b>Vanderbilt University Arts and Science Magazine - In Place Article</b>	2009
Profiled as a faculty member with an unusual job and work environment.	
<b>Projection, Lighting, and Staging News – Designer Article</b>	2007
Profiled as Lighting Designer who works in both academic and professional theatre.	
<b>Alumni Outstanding Freshman Adviser Award</b>	2004
Recognized by College of Arts & Sciences at Vanderbilt University for advising service.	
<b>Tennessean Award for Best Lighting Designer</b>	2000
Recognized for lighting designs for Tennessee Repertory Theatre’s <i>Romeo &amp; Juliet</i> and <i>Camelot</i> .	
<b>Prague Quadrennial Stage Design Exhibition – Schools of Scenography Exhibit</b>	1999
Lighting Design for <i>The Perjured City</i> shown as part of US Schools of Scenography entry.	
<b>United States Institute for Theatre Technology Young Designers Forum</b>	1998
One of 20 students selected from graduate programs nationwide presenting portfolio.	
<b>John Woodbridge Williams Award for Design Excellence</b>	1998, 1996
Presented to Northwestern graduate students excelling in design study and application.	

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## Upcoming Theatrical Design Projects

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<b>Lighting and Set Design</b>		
<i>As You Like It</i>	Nashville Shakespeare Festival	2024

## Professional Theatrical Designs

Production	Director	Company	Date
<b>Lighting Design</b>			
<i>Indecent</i>	Micah-Shane Brewer	Nashville Repertory Theatre	2024
<i>Much Ado About Nothing</i>	Denice Hicks	Nashville Shakespeare Festival	2023
<i>The Cake</i>	Lauren Shouse	Nashville Repertory Theatre	2022
<i>Gem of the Ocean</i>	Chuck Smith	Nashville Shakes/Kenny Playhouse	2022
<i>Cymbeline</i>	Leah Lowe	Nashville Shakespeare Festival	2022
<i>Jacob Marley's Christmas Carol</i>	Rajendra Maharaj	American Stage	2021
<i>A Streetcar Named Desire</i>	Nat McIntyre	Nashville Repertory Theatre	2020
<i>Long Day's Journey into Night</i>	Brendon Fox	American Stage	2019
<i>Shakespeare in Love</i>	René Copeland	Nashville Repertory Theatre	2019
<i>Julius Caesar</i>	Santiago Sosa	Nashville Shakespeare Festival	2019
<i>Bad Jews</i>	Amy Resnick	American Stage	2018
<i>Inherit the Wind</i>	René Copeland	Nashville Repertory Theatre	2018
<i>Sense &amp; Sensibility</i>	René Copeland	Nashville Repertory Theatre	2017
<i>A Raisin in the Sun</i>	René Copeland	Nashville Repertory Theatre	2017
<i>The Whale</i>	Jaclynn Jutting	Verge Theatre Company	2017
<i>Beneatha's Place</i>	David Ian Lee	Verge Theatre Company	2017
<i>The Last Five Years</i>	Jason Tucker	Nashville Repertory Theatre	2016
<i>The Pitmen Painters</i>	Brendon Fox	American Stage	2016
<i>Chicago</i>	René Copeland	Nashville Repertory Theatre	2016
<i>Rapture, Blister, Burn</i>	Lauren Shouse	Nashville Repertory Theatre	2015
<i>Red</i>	Karla Hartley	American Stage	2015
<i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i>	Nate Eppler	Nashville Repertory Theatre	2015
<i>Death of a Salesman</i>	René Copeland	Nashville Repertory Theatre	2015
<i>Company</i>	René Copeland	Tennessee Repertory Theatre	2014
<i>The Importance of Being Earnest</i>	René Copeland	Tennessee Repertory Theatre	2013
<i>Larries</i>	René Copeland	Tennessee Repertory Theatre	2013
<i>7 Homeless Mammoths</i>	Karla Hartley	American Stage	2013
<i>The Columnist</i>	René Copeland	Tennessee Repertory Theatre	2013
<i>White Christmas</i>	Nicole Capri	Arkansas Repertory Theatre	2012
<i>Clybourne Park</i>	René Copeland	Tennessee Repertory Theatre	2012
<i>2.5 Minute Ride</i>	Todd Olson	American Stage	2012
<i>A Steady Rain</i>	T. Scott Wooten	American Stage	2012
<i>Little Shop of Horrors</i>	René Copeland	Tennessee Repertory Theatre	2012
<i>God of Carnage</i>	René Copeland	Tennessee Repertory Theatre	2012
<i>All My Sons</i>	René Copeland	Tennessee Repertory Theatre	2011
<i>One More for My Baby</i>	David Grapes	Little Theatre of the Rockies	2011
<i>Pump Boys and Dinettes</i>	René Copeland	Tennessee Repertory Theatre	2011
<i>To Kill a Mockingbird</i>	René Copeland	Tennessee Repertory Theatre	2010
<i>Darwin in Malibu</i>	René Copeland	Tennessee Repertory Theatre	2009
<i>Rabbit Hole</i>	David Alford	Tennessee Repertory Theatre	2009
<i>Glengarry Glen Ross</i>	René Copeland	Tennessee Repertory Theatre	2009
<i>Doubt</i>	René Copeland	Tennessee Repertory Theatre	2008
<i>The Goat, or Who is Sylvia?</i>	René Copeland	Tennessee Repertory Theatre	2008
<i>Intimate Apparel</i>	René Copeland	Tennessee Repertory Theatre	2007
<i>Three Days of Rain</i>	René Copeland	Tennessee Repertory Theatre	2006
<i>Ain't Misbehavin'</i>	David Grapes	Tennessee Repertory Theatre	2004
<i>The Pirates of Penzance</i>	Carroll Freeman	Nashville Opera	2004

## Professional Theatrical Designs continued

<b>Production</b>	<b>Director</b>	<b>Company</b>	<b>Date</b>
<i>God's Man in Texas</i>	Robert Hupp	Tennessee Repertory Theatre	2003
<i>Dracula</i>	David Grapes	Tennessee Repertory Theatre	2003
<i>The Taming of the Shrew</i>	David Grapes	Tennessee Repertory Theatre	2003
<i>The Glass Menagerie</i>	René Copeland	Mockingbird Theatre	2003
<i>Rip Van Winkle</i>	Brenda Sparks	Nashville Shakespeare Festival	2002
<i>All's Well That Ends Well</i>	Audrey Stanley	Nashville Shakespeare Festival	2002
<i>A Midsummer Night's Dream</i>	Denise Hicks	Nashville Shakespeare Festival	2001
<i>Art</i>	Brant Pope	Tennessee Repertory Theatre	2001
<i>Camelot</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>Romeo &amp; Juliet</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>Cowgirls</i>	David Grapes	Tennessee Repertory Theatre	2000
<i>12 Angry Men</i>	David Grapes	Tennessee Repertory Theatre	1999
<i>Having Our Say</i>	Barry Scott	Tennessee Repertory Theatre	1999
<i>Mid-Winter Concert</i>	Erin Ceragioli	Balletacoma	1995
<i>The Nutcracker</i>	Erin Ceragioli	Balletacoma	1994
<i>The Pied Piper of Hamelin</i>	David Bartholemew	Tacoma Opera	1994
<i>Cinderella</i>	Erin Ceragioli	Balletacoma	1994
<i>Collaboration '94</i>	Erin Ceragioli	Balletacoma	1994
<i>Dido &amp; Aeneas</i>	David Bartholemew	Tacoma Opera	1994
<i>The Nutcracker</i>	Erin Ceragioli	Balletacoma	1993
<i>The Pied Piper of Hamelin</i>	David Bartholemew	Tacoma Opera	1993
<i>Carmina Burana (Co-Design)</i>	Erin Ceragioli	Balletacoma	1993
<i>Collaboration '93 (Co-Design)</i>	Erin Ceragioli	Balletacoma	1993
<b>Assistant Lighting Design</b>			
<i>Before My Eyes</i>	Asst. to Sam Ball	Victory Gardens Theatre	1998
<i>Romeo &amp; Juliet</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990
<i>Titus Andronicus</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990
<i>Two Gentlemen of Verona</i>	Asst. to Liz Stillwell	Utah Shakespearean Festival	1990
<b>Scenic Design</b>			
<i>Jacob Marley's Christmas Carol</i>	Rajendra Maharaj	American Stage	2021
<i>Julius Caesar</i>	Santiago Sosa	Nashville Shakespeare Festival	2019
<i>The 39 Steps</i>	David Grapes	Little Theatre of the Rockies	2012
<b>Audio Design</b>			
<i>A Raisin in the Sun</i>	René Copeland	Nashville Repertory Theatre	2017
<i>Rapture, Blister, Burn</i>	Lauren Shouse	Nashville Repertory Theatre	2015
<i>Vanya &amp; Sonia &amp; Masha &amp; Spike</i>	Nate Eppler	Nashville Repertory Theatre	2015
<i>Death of a Salesman</i>	René Copeland	Nashville Repertory Theatre	2015
<i>The Importance of Being Earnest</i>	René Copeland	Nashville Repertory Theatre	2013

## Academic Theatrical Designs

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Role	Production	Director	Organization	Date
SD LD	<i>Detroit '67</i>	P. Felder-Fentress	Fisk Univ	2023
SD LD	<i>Sweat</i> (co-produced w/ Fisk Univ)	C. Smith	VUTheatre	2023
SD LD AD	<i>Unfinished Women Cry ...</i>	K. Tift	VUTheatre	2022
SD LD	<i>Antigone</i>	S. Soloway	VUTheatre	2022
SD LD	<i>Blues for an Alabama Sky</i>	K. Tift	VUTheatre	2022
SD LD	<i>The Last Days of Judas Iscariot</i>	I. Cizmar	VUTheatre	2022
SD LD AD	<i>Wingman Telegram</i>	L. Lowe	VUTheatre	2021
SD LD AD	<i>Lovelaces</i>	B. Dennison	VUTheatre	2021
SD LD	<i>To Stab a Butterfly through the Heart</i>	L. Lowe	VUTheatre	2021
SD LD	<i>Britney, Approximately</i>	B. Dennison	VUTheatre	2021
SD LD AD	<i>Uncle Vanya</i>	J. Jutting	VUTheatre	2020
LD AD	<i>Don't Go</i>	N. Zaleski	VUTheatre	2019
SD LD	<i>Love Stories</i>	J. van der Eerden	VUTheatre	2019
SD LD AD	<i>Lipstick Lobotomy</i>	L. Lowe	VUTheatre	2019
SD LD AD	<i>Bowling for Beginners</i>	D. Lee	VUTheatre	2019
SD LD AD	<i>Neighborhood 3: Requisition of Doom</i>	S. Moulds	VUTheatre	2018
SD LD AD	<i>The Language Archive</i>	L. Lowe	VUTheatre	2018
SD	<i>Mrs Warren's Profession</i>	T. Hallquist	VUTheatre	2018
SD LD AD	<i>Orlando</i>	J. Malone	VUTheatre	2018
SD	<i>First Year Showcase</i>	L. Hurley	VUTheatre	2017
LD AD	<i>Six Characters in Search of an Author</i>	D. Lee	VUTheatre	2017
LD	<i>Kid-Simple: A Radio Play in the Flesh</i>	L. Lowe	VUTheatre	2017
SD	<i>Cabaret Vanderbilt: Gender Play</i>	C. Essin	VUTheatre	2017
SD	<i>Senior Showcase</i>	Student Dirs.	VUTheatre	2017
SD LD AD	<i>Gnit</i>	J. Malone	VUTheatre	2017
SD LD AD	<i>A Shayna Maidel</i>	S. Sosa	VUTheatre	2016
LD	<i>Othello</i>	T. Hallquist	VUTheatre	2016
LD AD	<i>The Misanthrope</i>	T. Hallquist	VUTheatre	2016
SD LD	<i>How to End Poverty 90 Minutes</i>	R. Martinez	VUTheatre	2016
LD AD	<i>City of Songs (Devised Work)</i>	B. Granger	VUTheatre	2015
SD LD AD	<i>Metamorphoses</i>	L. Lowe	VUTheatre	2015
LD AD	<i>Tennessee Williams One Acts</i>	L. Lowe	VUTheatre	2015
SD LD AD	<i>The Beaux Stratagem</i>	J. Hallquist	VUTheatre	2015
SD LD AD	<i>Top Girls</i>	S. Martin	VUTheatre	2014
SD LD	<i>Much Ado About Nothing</i>	T. Hallquist	VUTheatre	2014
SD LD AD	<i>The Winslow Boy</i>	J. Hallquist	VUTheatre	2014
LD	<i>Into the Woods</i>	G. Shay	VU Opera	2013
SD LD	<i>The Cradle Will Rock</i>	L. Lowe	VUTheatre	2013
SD LD	<i>Rosencrantz &amp; Guildenstern Are Dead</i>	T. Hallquist	VUTheatre	2013
LD AD	<i>W;t</i>	J. Hallquist	VUTheatre	2013
SD LD	<i>The Good Person of Setzuan</i>	W. Knox	VUTheatre	2013
LD	<i>Three Decembers</i>	G. Shay	VU Opera	2012
LD	<i>Later that Same Evening</i>	G. Shay	VU Opera	2012
SD LD	<i>Dead Man's Cell Phone</i>	L. Lowe	VUTheatre	2012
LD	<i>Cosi Fan Tutte</i>	G. Shay	VU Opera	2011
SD LD AD	<i>Picasso at the Lapin Agile</i>	T. Hallquist	VUTheatre	2011
SD LD AD	<i>The Servant of Two Masters</i>	J. Hallquist	VUTheatre	2011

## Academic Theatrical Designs continued

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Role	Production	Director	Organization	Date
LD	<i>The Merry Wives of Windsor</i>	G. Shay	VU Opera	2010
LD AD	<i>Butterflies are Free</i>	A. Sells	VUTheatre	2010
SD LD AD	<i>Pride and Prejudice</i>	T. Hallquist	VUTheatre	2010
LD AD	<i>In a Dark Dark House</i>	J. Hallquist	VUTheatre	2010
SD LD AD	<i>The Seagull</i>	T. Hallquist	VUTheatre	2010
SD LD	<i>The Marriage of Figaro</i>	G. Shay	VU Opera	2009
SD LD AD	<i>The Beauty Queen of Leenane</i>	J. Hallquist	VUTheatre	2009
SD LD AD	<i>The Merchant of Venice</i>	T. Hallquist	VUTheatre	2009
SD, LD, AD	<i>Brighton Beach Memoirs</i>	T. Hallquist	VUTheatre	2009
SD LD AD	<i>The Country Wife</i>	J. Hallquist	VUTheatre	2009
SD LD AD	<i>RolePlay</i>	J. Hallquist	VUTheatre	2008
SD LD	<i>Our Town</i>	T. Hallquist	VUTheatre	2008
SD LD AD	<i>Misalliance</i>	T. Hallquist	VUTheatre	2008
SD LD AD	<i>The Last Five Years</i>	J. Ullom	VUTheatre	2008
SD LD	<i>The Tempest</i>	T. Hallquist	VUTheatre	2007
SD LD AD	<i>Keely and Du</i>	J. Hallquist	VUTheatre	2007
SD LD AD	<i>Odysseus</i>	J. Hallquist	VUTheatre	2007
SD LD AD	<i>The Playboy of the Western World</i>	T. Hallquist	VUTheatre	2007
SD LD AD	<i>Wit's End</i>	J. Ullom	VUTheatre	2006
SD LD AD	<i>The Shape of Things</i>	J. Hallquist	VUTheatre	2006
LD	<i>Christmas at Belmont</i>	E. Scruggs	Belmont Univ.	2006
SD	<i>Urinetown</i>	P. Thomas	Whitman Coll.	2006
SD LD AD	<i>Hamlet</i>	T. Hallquist	VUTheatre	2006
SD LD AD	<i>Getting Out</i>	A. Day	VUTheatre	2005
SD LD AD	<i>The Man Who Came to Dinner</i>	J. Hallquist	VUTheatre	2005
SD LD AD	<i>Handing Down the Names</i>	J. Hallquist	VUTheatre	2005
SD LD AD	<i>The Barber of Seville</i>	H. Regen	VUTheatre	2005
LD	<i>Polish Joke</i>	N. Simon	Whitman Coll.	2004
SD LD	<i>Company</i>	J. Ullom	VUTheatre	2004
SD LD AD	<i>Iphigenia</i>	T. Hallquist	VUTheatre	2004
SD LD AD	<i>Hay Fever</i>	J. Hallquist	VUTheatre	2004
SD LD	<i>The Caucasian Chalk Circle</i>	J. Ullom	VUTheatre	2004
SD LD	<i>Bedroom Farce</i>	J. Ullom	VUTheatre	2003
SD LD AD	<i>As You Like It</i>	T. Hallquist	VUTheatre	2003
LD	<i>Two Rooms</i>	J. Ullom	VUTheatre	2003
LD	<i>Oedipus Tex</i>	E. Bullock	Belmont Univ.	2003
LD	<i>Two Gentlemen of Verona (Musical)</i>	T. Hallquist	VUTheatre	2003
LD	<i>Christmas at Belmont</i>	E. Scruggs	Belmont Univ.	2002
LD	<i>Racing Demon</i>	J. Hallquist	VUTheatre	2002
SD LD	<i>A Dybbuk or Between Two Worlds</i>	T. Hallquist	VUTheatre	2002
LD TD	<i>Assassins</i>	J. Ullom	VUTheatre	2002
AD TD	<i>The Laramie Project</i>	J. Hallquist	VUTheatre	2002
SD LD AD TD	<i>Lebensraum</i>	T. Hallquist	VUTheatre	2001
SD LD TD	<i>The Comedy of Errors</i>	J. Ullom	VUTheatre	2001
SD LD	<i>A Doll's House</i>	J. Hallquist	VUTheatre	2001
SD LD AD	<i>The Bacchae</i>	J. Ullom	VUTheatre	2001
SD LD	<i>Talking With...</i>	B. Scott	VUTheatre	2000

## Academic Theatrical Designs continued

Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Role	Production	Director	Organization	Date
SD LD	<i>Henry IV, part 1</i>	T. Hallquist	VUTheatre	2000
SD	<i>The School for Scandal</i>	J. Hallquist	VUTheatre	2000
SD LD	<i>Godspell</i>	R. Ball	VUTheatre	2000
SD LD	<i>Desdemona</i>	T. Hallquist	VUTheatre	1999
SD	<i>Arcadia</i>	R. Ball	VUTheatre	1999
SD LD TD	<i>Why the Beach Boys are Like Opera</i>	T. Hallquist	VUTheatre	1999
SD LD	<i>Angels in America, Pt. 1</i>	T. Hallquist	VUTheatre	1999
SD LD	<i>Three Tall Women</i>	J. Hallquist	VUTheatre	1999
SD LD	<i>Private Eyes</i>	R. Ball	VUTheatre	1998
SD LD	<i>'Tis Pity She's A Whore</i>	T. Hallquist	VUTheatre	1998
SD LD	<i>Divine Days</i>	D. Goldman	Northwestern	1998
LD	<i>As You Like It</i>	E. Sobel	Northwestern	1997
LD	<i>The Pirates of Penzance</i>	D. Missimi	NU Summerfest	1997
LD	<i>Summer and Smoke</i>	L. Hinderyckx	NU Summerfest	1997
LD	<i>A Dream Play</i>	E. Sobel	Northwestern	1997
LD	<i>The Perjured City</i>	C. Kinzer	Northwestern	1997
LD	<i>The Good Person of Szechwan</i>	ML Miller	Northwestern	1996
LD	<i>Entertaining Mr. Sloane</i>	ML Miller	Northwestern	1996
LD	<i>Not Enough Rope</i>	E Sobel	Northwestern	1995
LD	<i>Joyce Carol Oates One Acts</i>	Kelso & Poole	Northwestern	1995
SD LD AD TD	<i>The Grapes of Wrath</i>	B. Becvar	Pac. Lutheran	1995
SD LD AD TD	<i>Musical Comedy Murders of 1940</i>	B. Parker	Pac. Lutheran	1995
SD LD TD	<i>Equus</i>	M. Ostlie	Pac. Lutheran	1994
SD LD AD TD	<i>Bus Stop</i>	B. Becvar	Pac. Lutheran	1994
AD TD	<i>Brighton Beach Memoirs</i>	B. Parker	Pac. Lutheran	1994
SD LD AD TD	<i>Macbeth</i>	B. Becvar	Pac. Lutheran	1994
TD	<i>Alpha Psi Omega One-Acts</i>	Student Dirs.	Pac. Lutheran	1993
SD LD AD TD	<i>A View from the Bridge</i>	B. Parker	Pac. Lutheran	1993
LD TD	<i>Vital Signs</i>	J. R. Wills	Pac. Lutheran	1993
SD LD AD TD	<i>Spoon River Anthology</i>	B. Becvar	Pac. Lutheran	1993
TD	<i>Alpha Psi Omega One-Acts</i>	Student Dirs.	Pac. Lutheran	1992
SD LD TD	<i>Mother Courage &amp; Her Children</i>	B. Becvar	Pac. Lutheran	1992
SD LD TD	<i>The Heidi Chronicles</i>	J. Freimann	Whitman Coll.	1992
LD TD	<i>Nunsense</i>	J. Standridge	Whitman Coll.	1992
TD	<i>Alice in Wonderland</i>	Student Dirs.	Whitman Coll.	1992
TD	<i>A Shayna Maidel</i>	N. Simon	Whitman Coll.	1992
SD LD TD	<i>The Plantagenets</i>	J. Freimann	Whitman Coll.	1992
TD	<i>Me and My Girl</i>	J. Freimann	Whitman Coll.	1991
TD	<i>The School for Wives</i>	P. Tyson	Whitman Coll.	1991
TD	<i>His Companion</i>	K. Freitag	Whitman Coll.	1991
TD	<i>Hurlyburly</i>	Student Dirs.	Whitman Coll.	1991
LD TD	<i>The Grapes of Wrath</i>	J. Freimann	Whitman Coll.	1991
LD TD	<i>On the Verge</i>	N. Simon	Whitman Coll.	1991
TD	<i>Lend Me a Tenor</i>	J. Freimann	Whitman Coll.	1991
TD	<i>The Man from Home</i>	J. Freimann	Whitman Coll.	1991
LD TD	<i>A Little Night Music</i>	K. Conry	Whitman Coll.	1991
TD	<i>Baby with the Bathwater</i>	Anderson	Whitman Coll.	1991

## Academic Theatrical Designs continued

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Key: SD – Scenic Design, LD – Lighting Design, AD – Audio Design, TD – Technical Director

Role	Production	Director	Organization	Date
	TD <i>The Bacchae</i>	D. Holmes	Whitman Coll.	1991
LD	TD <i>Largo Desolato</i>	P. Tyson	Whitman Coll.	1991
	TD <i>Oats A Serial</i>	J. Freimann	Whitman Coll.	1991
	TD <i>Mr. Nice Guy</i>	Student Dirs.	Whitman Coll.	1991
	TD <i>Coming Attractions</i>	Student Dirs.	Whitman Coll.	1991
LD	TD <i>God's Country</i>	T. Keil	Whitman Coll.	1991
	TD <i>Home Again</i>	Student Dirs.	Whitman Coll.	1991
LD	TD <i>The Illusion</i>	J. Freimann	Whitman Coll.	1991
LD	TD <i>Enrico IV</i>	J. Freimann	Whitman Coll.	1991
	TD <i>One Act Festival</i>	Student Dirs.	Whitman Coll.	1990
LD	TD <i>Aladdin</i>	L. Kharibian	Whitman Coll.	1990
	TD <i>Intimate Exchanges</i>	P. Tyson	Whitman Coll.	1990
	TD <i>Betrayal</i>	Student Dir.	Whitman Coll.	1990
LD	TD <i>Musical Comedy Murders of 1940</i>	J. Nicola	Whitman Coll.	1990
LD	TD <i>Eleemosynary</i>	D. Holmes	Whitman Coll.	1990
LD	TD <i>Reckless</i>	T. Smith	Whitman Coll.	1990
LD	TD <i>Peg O' My Heart</i>	J. Freimann	Whitman Coll.	1990

## Conference Panels and Presentations

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Panelist	<i>How to Read Technical Drawings</i>	USITT	2024
Panel Chair	<i>Light Labs as an Educational Tool</i>	USITT	2021
Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2019
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2018
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2017
Panel Co-Chair	<i>The Care and Feeding of Lightwright</i>	USITT	2016
Co-Coordinator	<i>Lighting Commission Poster Session</i>	USITT	2016
Panel Co-Chair	<i>Tom Skelton Retrospective</i>	USITT	2015
Peer Adjudicator	<i>Lighting Commission Poster Session</i>	USITT	2015
Panel Member	<i>The Well Crafted Light Plot</i>	USITT	2014



## Teaching Related Activities

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Vanderbilt University	1998-Present
<b>Thtr 1711 – Introduction to Theatrical Production</b>	2001, 2020, 2021, 2023
Reworked existing syllabus for fully online course. Developed both online course environment and series of demonstration videos in order to teach about common tools and techniques used in producing theatre.	
<b>Thtr 3282 – Theatre and Performance in London and the U.K.</b>	2020 (Cancelled)
Reworked existing syllabus to focus on audience experiences. Experiential course in the U.K. constructed around viewing plays in a variety of venues and also exploring related cultural sites; students reflected upon audience experiences.	
<b>Thtr 3281 - Theatre in London</b>	2016
Reworked existing syllabus to focus on audience experiences. Experiential course in London constructed around viewing plays in a variety of venues and also exploring related cultural sites; students reflected upon audience experiences.	
<b>Thtr 1111 - Writing Seminar: Visual Storytelling in Theatre &amp; Film</b>	2015-present
Developed new course to expand Theatre Department introductory course offerings. Introduction to visual elements used by designers and filmmakers to communicate ideas in their respective visual mediums, with an emphasis on written communication.	
<b>Thtr 3781/218 - Management in the Theatre</b>	2014-2020
Developed course focusing on topics of stage, production, and theatre management. Introduction to the organizational processes and techniques used by stage managers, technical directors, production managers, and theatre managers in the creation of theatrical works.	
<b>Thtr 111 - Fundamentals of Design</b>	2013-2015
Developed new course and co-taught with Senior Lecturer Alexandra Sargent. Introduction to practices, techniques, tools, and materials of theatrical design, encompassing text analysis, research, collaboration, and the creative process.	
<b>MLAS 260 - Setting the Stage: Design for the Theatre</b>	2008, 2013
Adapted syllabi from other courses to offer survey to MLAS students. Examination of visual and aural design for the theatre and its function in communicating design ideas based on text analysis.	
<b>Thtr 099 - Energy, Sustainability, and the Environment in Mass Media</b>	2007
Developed course as a Commons Seminar in first year of the program. Exploration of issues related to energy, sustainability, and the environment as presented in contemporary films, non-fiction, fiction, and plays.	
<b>Thtr 294 - Selected Topics: Design in Film</b>	2006
Developed new course for summer session. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
<b>MLAS 260 - The Story in Pictures: Visual Design in Film</b>	2006
Developed new course for MLAS Program. Examination of visual and aural design elements in contemporary films with an emphasis on their use to aid story telling.	
<b>Thtr 294 – Theatre Management</b>	2004
Developed course focusing on topics of stage and theatre management. Introduction to the organizational processes and techniques used by stage managers, company managers, and producers in the creation of theatrical works.	

## Teaching Related Activities

<b>Vanderbilt University</b>	<b>1998-Present</b>
<b>Thtr 115W/F - Writing Seminar: Treasure or Trash</b>	2002-2008
Reworked existing syllabus to discuss range of theatrical practitioners. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production, with an emphasis on written communication.	
<b>Thtr 294 – Stage Management</b>	2000
Developed course focusing on topics of stage management. Introduction to the organizational processes and techniques used by stage managers in the creation of theatrical works.	
<b>Thtr 100 - Fundamentals of Theatre</b>	1998-2001, 2005
Redeveloped course as part of Theatre Department curriculum review. Introduction to the elements of theatrical art and to the development of standards for critical evaluation of performance and production.	
<b>Thtr 3721/212 - Basic Design: Scenery &amp; Props</b>	1998-present
Developed new syllabus for this required course in the Theatre. Introduction to the processes and techniques used by the scenic designer in developing and communicating design ideas based upon text analysis.	
<b>Thtr 3761/213 - Basic Design: Lighting &amp; Sound</b>	1998-present
Developed new syllabus for this required course in the Theatre. Introduction to the processes and techniques used by the lighting & sound designers in developing and communicating design ideas based upon text analysis.	
<b>Pacific Lutheran University</b>	<b>1992-1995</b>
<b>Thea 452 - Stage Management</b>	1995
Developed new syllabus for this core departmental course. An introduction to the organizational techniques used by the stage manager.	
<b>Thea 352 - Lighting Design</b>	1994
Developed new syllabus for this core departmental. Introduction to the tools and process used by the lighting designer in developing and communicating of design ideas based upon text analysis.	
<b>Thea 351 - Scenic Design</b>	1993
Developed new syllabus for this core departmental course. Introduction to the processes and techniques used by the scenic designer in developing and communicating of design ideas based upon text analysis.	
<b>Thea 151 - Stagecraft</b>	1992-1995
Developed new syllabus for this core departmental course. Introduction to the skills and components used by theatrical designers and technicians in scenery, costumes, lighting, and sound.	

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## Service Activities

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### Service to Vanderbilt University Theatre Department

Search Committee Chair, Costume Designer	2024
Hiring Committee Chair, Costume Designer and Shop Manager Staff	2022
Hiring Committee Co-Chair, Theatre Administrative Specialist	2022
Hiring Committee Chair, Lecturer in Acting	2022
Search Committee Chair, Assistant Professor of the Practice of Theatre	2021
Project Lead, Preparing Neely Auditorium for use as Classroom Fall 2020	2020
Chair, Department of Theatre	2020-2024
Search Committee Member, Lecturer of Theatre (Cancelled due to pandemic)	2019-20
Search Committee Member, Assistant Professor of Theatre	2019-20
Director of Undergraduate Studies of Theatre	2018-2020
Search Committee Member, Assistant Professor of Theatre	2018-19
Search Committee Member, Writer-in-Residence	2018
Interim Chair, Department of Theatre	2016-17
Search Committee Member, Writers-in-Residence	2016
Creator of Departmental Email Marketing	2016-2018
Search Committee Member, Lecturer, Playwright	2015
Theatre Season Selection Committee Member	2015-2022
Kelsey Matherne Senior Honors Thesis, Committee Member	2014
Theatre Storage Upgrades Committee Member	2014-2015
Neely Floor Replacement Committee Member	2014
Noah Fram Senior Honors Thesis, Committee Member	2014
Search Committee Member, Lecturer, Playwright	2013
Curriculum Review Committee Member, Department of Theatre	2011
Chair, Department of Theatre	2005-2011
Search Committee Chair, Lecturer, Theatre Design	2010-2011
Search Committee Chair, Tenure Track Assistant Professor, Theatre History	2010-2011
Hiring Committee Chair, Associate Professor, Directing	2010
Department Liaison, Audio and Intercom Systems upgrade	2010
Search Committee Chair, Lecturer, Technical Director	2009
Search Committee Chair, Non-Tenure Track Assistant Professor, Theatre History	2008
Departmental Liaison, Lighting Control System upgrade	2008
Webmaster, Department website	2007-2023
Tenure Committee Chair for Jeffrey Ullom	2007

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## Service Activities continued

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### Service to Vanderbilt University Theatre Department

Department Liaison, Lighting Electrical System upgrade	2007
Department Archival Photographer	2006-2023
Department Liaison, Building Maintenance project	2006
Faculty Library Representative	2005-2007
Poster Designer for Departmental Productions	2001-2013
Steward Benjamin Farrar Senior Honors Thesis, Committee Member	2002
Search Committee Member, Lecturer, Technical Director	2002
Search Committee Member, Senior Lecturer, Costume Designer	2001
Search Committee Member, Lecturer, Costume Designer	2000
Faculty Adviser to Vanderbilt University Theatre (student org.)	1998-2001, 2014-2016
Vanderbilt Theatre Search Committee Member, Lecturer, Technical Director	1999

### Service to College of Arts and Science

Members, Senior Advisory Review Committee	2022
Member, Committee on Individual Programs, VU College of Arts & Science	2021-22
Media, Arts, and Design MFA Planning Committee Member	2020-2021
Dean's Advisory Committee Member, Humanities and A&S Historic Core	2018-2019
Chair, College Program Committee	2006-2011
Faculty Adviser, Vanderbilt Pre-Major Advising Program	2000-2009
Faculty Adviser, Vanderbilt Summer Academic Orientation Program	2001-2008
Vanderbilt University Film Studies Steering Committee Member	2005-2008
Vanderbilt Department of Art Tenure Committee Member for Mark Hosford	2008

### Service to University

Co-Chair, Arts and Creation Spaces Committee	2022
Member, Vanderbilt Faculty Senate Grievance Committee	2021-2024
Senator, Vanderbilt Faculty Senate	2021-2024
Central Neighborhood Committee	2020
Faculty Representative, Commons Academic Night	2010, 2016, 2018, 2019, 2020
Application Reviewer, Global Education Office Global Summer Fellow Program	2016-2018
Faculty Co-Facilitator, Vanderbilt Visions	2006-2007, 2009-2010
Blair School of Music Technical Supervisor Search Committee Member	2001
Blair School of Music Ingram Hall Building Committee Member	2000

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## Service Activities continued

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### Service to Profession

Workshop Presenter, Tennessee Arts Academy	2023
Lighting Advisor, Martin Luther King Magnet School	2022
External Reviewer, Book Proposal, Routledge, <i>S Cogan Worldbuilding and Visual Storytelling for Filmmakers</i>	2022
External Reviewer, Hiring Tenure Review for Laura Eckelman, Worcester Polytechnic	2022
External Reviewer, Promotion File for James Crawford, University of the South	2021
External Reviewer, Promotion File for David Navilinsky, North Carolina Chapel Hill	2021
USITT Southeast Region, Secretary	2021-Present
External Reviewer, Promotion File for Jonathan Shimon, University of Buffalo	2019
External Reviewer, Promotion File for Cameron Anderson, Brandeis University	2019
Guest Speaker, Lighting for Arts & Entertainment, Middle Tennessee State University	2019
Institute Wide Poster Committee Member, USITT	2018-2019
External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.	2018
Nashville Repertory Theatre Managing Director Search Committee Member	2018
External Reviewer, Promotion File for Darren Levin, Middle Tennessee State Univ.	2018
Speaker, Business of Theatre Course, Belmont University	2018
Guest Speaker, Theatre Lighting Practicum, Lipscomb University	2018
Guest Speaker, Studio Theatre, Montgomery Bell Academy	2010-present
External Reviewer, Tenure File for Amanda Sweger, Pacific Lutheran Univ.	2018
External Reviewer, Promotion File for Amanda Sweger, Pacific Lutheran Univ.	2017
USITT Lighting Commission, Distinguished Achievement Award Committee	2017
USITT Portfolio Reviewer, Lighting Commission	2015-2017
USITT Portfolio Reviewer, Scenery Commission	2014-2017
American College Theatre Festival Respondent for <i>God's Country</i> at Clemson Univ.	2016
Speaker, Perspectives in Design, Lipscomb University	2016
External Reviewer, Promotion File for Alan McEwen, West Virginia Univ.	2016
External Reviewer, Promotion File for Peter Ksander, Reed College	2016
Speaker, Costume Design Course, Lipscomb University	2016
Technical Editor, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition	2015
External Peer Review, Focal Press, <i>Stage Manager's Toolkit</i> , 2nd Edition Proposal	2015
External Reviewer, Promotion File for Robert Klingelhofer, West Virginia Univ.	2010
USITT Lighting Commission, Light Lab Adult Volunteer	2003
USITT Lighting Commission, Light Lab Adult Volunteer	2001